

# Interesting Facts

**Brungerley Park:** First opened in 1876, the park holds special memories for many local residents. Boating and ice skating on the river, band concerts, a First World War tank presented to the town in recognition of its fund raising efforts during 'Tank Bank' week in 1917/18, hundreds of day trippers compressed to form limestone. For more information contact the Wildlife Trust or visit the Clitheroe Castle Museum.

**Quarry Railway:** The bottom path in the nature reserve is where the original quarry railway line ran. On the top path you will see railings made from the original quarry railway line.

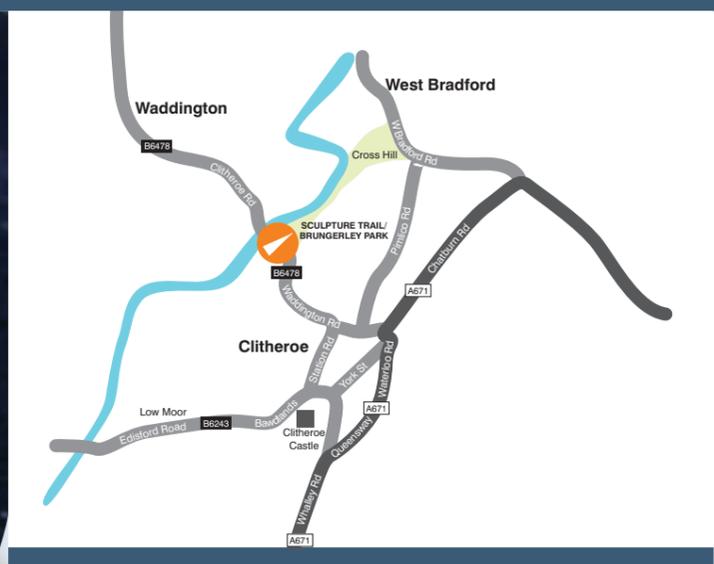
**River Ribble:** The name 'Ribble' is thought to derive from the Breton word 'Ribi' meaning 'riverbank'. The river begins in the Yorkshire Dales and empties into the Irish Sea between Lytham St Annes and Southport.

**Also:** In the 1890's Victorian bathing huts used to stand where the Fish Mobile is sited. The remains of the bathing terraces and their steep steps down into the river can still be seen. The first mention of Brungerley is in 1464 when King Henry VI was captured crossing the Brungerley hiping stones (stepping stones). After his defeat at the Battle of Hexham he escaped from Waddington Hall and ran across the fields but his pursuers were on horseback. He was made to ride to the Tower of London with his feet tied in stirrups.

You will pass through a variety of woodland and flower rich grassland. The old Cross Hill Quarry that last worked in the early 1900's is now a wildlife haven. You'll see dramatic views over the Forest of Bowland, an Area Of Outstanding Natural Beauty. The River Ribble contributes significantly to the pleasure of walking the trail, bringing its own wildlife including kingfishers, herons, salmon, sandpipers, otters, bats and many more species of animals and birds. You may even see deer!

Selected artists have created unique artworks, working with local community groups inspired by the local environment and its rich heritage. This free sculpture trail encourages people to enjoy the park, explore the outdoors and keep fit whilst enjoying the natural beauty & wildlife of the area.

The Ribble Valley Sculpture Trail was launched in 1993. The first of its kind to be established in Lancashire, now includes over 20 permanent works of art. The trail travels through Brungerley Park and Cross Hill Quarry, a local nature reserve managed by the Lancashire Wildlife Trust, only a mile from Clitheroe town centre.



## Ribble Valley Sculpture Trail

Brungerley Park and Cross Hill Nature Reserve

**By Foot:**  
Approx. 15 min. walk from Clitheroe town centre (3/4m / 1 1/4km)

**Public Transport Links:**  
Contact Clitheroe Transport Interchange 01200 429823 or Clitheroe Visitor Information Centre 01200 425566.

**Car Parking:**  
Roadside parking available, please be considerate to residents when parking.  
**Start Points:** Brungerley Park entrance, Waddington Road (B6478) Clitheroe, or Cross Hill Nature Reserve entrance, West Bradford Road (A671), Clitheroe.

**Trail:**  
**Type:** Circular.  
**Total Distance:** Approx. 1 1/2m (2 1/2km)  
**Difficulty Level:** Easy – surfaced tracks, pavement, with some steep slopes and steps.  
**Accessibility:** Suitable for prams on main pathway, limited disabled access.  
**Time Allowance:** min. 1 hour  
For this walk we recommend wearing stout footwear.

**For additional information on the trail visit**  
[www.ribblevalley.gov.uk/ribblevalleysculpturetrail](http://www.ribblevalley.gov.uk/ribblevalleysculpturetrail) or contact Ribble Valley Borough Council Arts Development, 01200 425566.

Supported by RVBC, Lancashire Wildlife Trust, Clitheroe The Future, LAND, Arts Council England, Friends of Brungerley, Hansons, LCC and Johnson Matthey.

Front Cover Image: Sika Deer



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Brook



The Ribble King



Fish Mobile



Pathway



Thistle



Coppiced Tree



Mosaic Way-marker

# Sculpture Guide

- 1 Common Comfrey**  
*Halima Cassell*  
Ceramic  
2009  
Representation of a "Comfrey" plant that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by the bell shaped flower of the plant.
- 2 The Cook House**  
*Helen Calaghan*  
Steel  
2000  
Portrays the history of tripe processing within the old quarry site. The pan is boiling up a pan of tripe. The fossils you can see represent the areas fossil-rich limestone.
- 3 Ivy**  
*David Appleyard*  
Stainless steel and corrian  
2007  
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 4 Butterflies**  
*David Appleyard*  
Stainless steel and corrian  
2007  
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 5 Fir Cone**  
*Halima Cassell*  
Ceramic  
2009  
Representation of a "Fir Cone" from a Conifer tree that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by this well-known natural form.
- 6 Sika Deer**  
*Clare Bigger*  
Stainless steel  
2007  
A pair of life-size Sika deer, leaping through the undergrowth, flushed out by walkers and their dogs. Introduced from Japan to the nearby Gisburn Park in the 19th century they have since formed a stronghold in the Ribble Valley and have been seen at this very spot.
- 7 Tawny Owl Seat**  
*Ribble Valley Stonemasonry*  
Sandstone  
2018  
Carving depicting a Tawny Owl in flight, the calls of the bird can regularly be heard within the trail. The bench is a place to rest and admire the view across the Ribble Valley up to the Bowland Fells.
- 8 Great Burnet**  
*Halima Cassell*  
Ceramic  
2009  
Representation of the "Great Burnet" flower head that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by this multifaceted natural structure.
- 9 Thistle**  
*Halima Cassell*  
Ceramic  
2009  
Representation of a "Thistle" flower head that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this natural form.

- 10 The Ribble King**  
*Matthew Roby*  
Copper, steel and recycled materials  
2007  
This proud and noble king was inspired by the familiar Kingfisher bird that is found throughout the year on the river banks.
- 11 Otter**  
*Fiona Bowley*  
Limestone  
2007  
Fiona Bowley, a widely experienced stonemason, was commissioned to highlight the development work of the Wildlife Trust and the importance of otters on the River Ribble.
- 12 Footprints**  
*Thompson Dagnall*  
Carved quarry face  
1993  
Try to find the footprints left in the stone.
- 13 Mosaic Way-marker**  
*Paul Smith*  
Ceramic & glass mosaic and reclaimed stone  
2005  
Kingfisher, Frog, Mallard and Red Admiral some of the wildlife that can be seen when on the trail. Created with Clitheroe primary schools through the Wildlife After School Project.
- 14 Mosaic Way-marker**  
*Paul Smith*  
Ceramic & glass mosaic and reclaimed stone  
2005  
Trout, Blue Tit, Heron and Swan some of the wildlife that can be seen when on the trail. Created with Clitheroe primary schools through the Wildlife After School Project.
- 15 Mosaic Way-marker**  
*Paul Smith*  
Ceramic & glass mosaic and reclaimed stone  
2005  
Otter, Perch, Bee and Snake! Some of the wildlife that can be seen when on the trail (spot the odd one out). Created with Clitheroe primary schools through the Wildlife After School Project.
- 16 Lords and Ladies**  
*Halima Cassell*  
Ceramic  
2009  
Representation of the "Lords and Ladies" plant that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this unusual flower head.
- 17 Wildlife**  
*Louise Worrell*  
Ceramic mosaic.  
2000  
Inspired by Victorian mosaics that can be found in shop doorways in Clitheroe town centre.
- 18 As The Crow Flies**  
*David Halford*  
Wood  
1994  
The four compass points of North, East, South and West form a functional seat by the side of the river.



- 19 Brook**  
*David Appleyard*  
Stainless steel and corrian  
2007  
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 20 Fish Mobile**  
*Julie Ann Seaman*  
Steel and resin  
2007  
Change the spot you view the mobile from and make the three fish swim in the river or leap from the water.
- 21 Two Heads**  
*Thompson Dagnall*  
Elm tree  
1993  
Dependant on your viewpoint you will see one or two heads in the coppiced tree.
- 22 Alder Cone**  
*Halima Cassell*  
Ceramic  
2009  
Representation of an "Alder Cone" a fruit from the Alder tree that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this small natural form.

Also throughout the park is a Trim Trail, natural play equipment encouraging children to have fun as they explore.