

SCHEDULE

The following building shall be added:-

WHALLEY

SDR73343643

1025/0/10007

War Memorial

GV

II

Whalley War Memorial. 1921. Designed by Percy Worthington. Sandstone. A tall, tapering cross shaft with a gabled head over a relief of Christ, standing on a heavy square base bearing the names of the WW1 fatalities from the village; in front is an open book with the WW2 and later fatalities. The memorial is set at the top of the steps within a landscaped area in front of the Grade II-listed Royal Grammar School

HISTORY: the parish council launched a war memorial appeal in January 1919; in November 1919 a design by the prominent Manchester architect Percy Worthington was accepted, based on the design of the medieval cross at Madeley, Herefordshire. It cost £800. The memorial was unveiled and re-dedicated in November 1948. An elegant example of the type, the war memorial group value with the school behind and possesses civic presence.

Dated:- 11 April, 2003

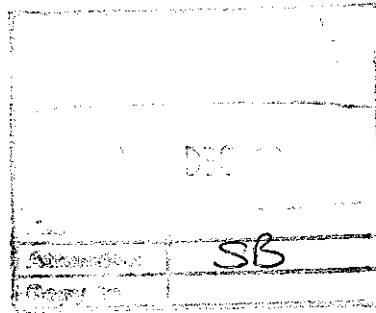
Signed by authority of the
Secretary of State

A handwritten signature in black ink, appearing to read 'Sian Foden'.

SIAN FODEN
Department for Culture, Media and
Sport



SCHEDULE



The following building shall be added to the list:-

SD 73 IW

WHALLEY

KING STREET

2/82

Abbey Corn Mill

IV

II

Former corn mill and associated buildings. Erected 1837 by John Taylor of Moreton Hall. Coursed rubble; Welsh and local slate gable end roofs. 4-storey mill with lean-to water-wheel house to north: 2 storey cottages and ancillary buildings to east and west. The mill has quoining to all angles, but the cottage range detailing suggests that it is roughly coeval. Mill building, 3 window range (towards access street), the centre with openings with projecting surrounds (some concealed by later hoist case in timber), side windows with sills and lintels and renewed casements. Wheel-house retains its undershot water wheel, under brick vaulted ceiling. Lower range to east, 2 storeys under 2 roof levels, but all of one date. Unit adjacent to mill with elliptically-headed cart entrance to right and loading opening above, 2 closely set 4-pane horned sashes, another window with renewed casement, and a doorway, all with projecting surrounds: 2 1st floor openings. Three units under lower roof line, one a store (2 doorways and a simple 1st floor opening), another an office (formerly a cottage) with 2 1st floor and 1 ground floor sash in projecting window surrounds, and a C20 window; the third unit is a cottage fronting King Street: here a 2 window range with horned sashes (one replaced) and a half-glazed C20 door. Mill interior: wooden floors supported by iron columns with circular section. The mill and cottages form an interesting group within an important Conservation Area.

ated the:-
June 1989

Signed by authority of the
Secretary of State
Steve Watts
STEVE WATTS
A Senior Executive Officer in the
Department of the Environment