4(9)



September 2014

re: The Conservation, Repair and Management of War Memorials

I have pleasure in enclosing a copy of our new free guidance 'The Conservation, Repair and Management of War Memorials'.

This publication is one of a number of English Heritage projects to mark the centenary of the start of the First World War.

The guidance is intended for anyone interested in or responsible for the care of war memorials. This might include parish, local and district councils, conservation professionals, contractors, statutory bodies, volunteer groups or private owners. It acts as companion guidance to the War Memorials Trust publication *Conservation and Management of War Memorial Landscapes* (2012).

Written by conservation specialist David Odgers and developed in close collaboration with War Memorials Trust, this well-illustrated publication provides much needed guidance on the assessment, planning and implementation of conservation work to war memorials. It also gives comprehensive advice on maintenance and protection and outlines the legal frameworks and statutory duties that relate to the ownership and care of war memorials.

To download an electronic copy of the guidance and find out what else we are doing to safeguard war memorials in England (including a national listing programme, training and grants) please visit: www.english-heritage.org.uk/warmemorials

Further hard copies of the guidance can be obtained from English Heritage Customer Services: <u>customers@english-heritage.org.uk</u> Tel: 0870 333 1181

For more information on how English Heritage plans to mark the Centenary of the First World War in England, visit: www.english-heritage.org.uk/firsthomefront

I do hope that you will find this guidance document useful. Any feedback you may have on the publication would be very welcome.

Sincerely,

DAVID PICKLES, Conservation Architecture Team, English Heritage



THE ENGINE HOUSE, FIRE FLY AVENUE, SWINDON, SN2 2EH Telephone 01793 414700 Facsimile 01793 414707 www.english-heritage.org.uk Please note that English Heritage operates an access to information policy. Correspondence or information which you send us may therefore become publicly available

