

RIBBLE VALLEY BOROUGH COUNCIL REPORT TO COMMUNITY SERVICES COMMITTEE

Agenda Item No.

meeting date: 13 OCTOBER 2015
title: GENERAL REPORT
submitted by: JOHN HEAP, DIRECTOR OF COMMUNITY SERVICES
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MARK BEVERIDGE, HEAD OF CULTURAL AND LEISURE SERVICES
KATHERINE RODGERS, ARTS DEVELOPMENT OFFICER

1 PURPOSE

To update Committee on developments in waste management, to inform on the current position of the Clitheroe Castle Live event, and to provide a round-up of activities at the Platform Gallery and Visitor Information Centre.

2 WASTE MANAGEMENT

Recycling of mechanical street sweepings

Members are advised that trials are currently being held into the recovery for recycling of waste from mechanical street sweepings collected within the Ribble Valley. This waste stream will increase considerably during the coming autumn and winter months with the inclusion of leaf fall.

Lancashire County Council has entered into a contract with Suez (formerly SITA) to treat segregated mechanical street sweepings at one of their processing facilities in the West Midlands, and we have been asked to segregate this material from residual/general household waste.

Whilst the reprocessing facilities are a considerable distance, this does present significant savings to the County Council in diverting the material from the Waste Technology Parks. I should make the point at this stage that there has been no financial reward offered to Ribble Valley Borough Council, although this will increase the workload at our transfer station with, again, no recompense.

This said, there are advantages to this Council, as it is estimated that approximately 1500 tonnes per annum of mechanical street sweepings will be recycled. This is expected to increase our overall recycling performance rate by over 6% and further reduce the amount of residual waste by 58.75 kilos per household.

Officers are still evaluating all aspects of the trial, and will keep Members informed accordingly.

3 CLITHEROE CASTLE LIVE

The promoter is currently underway developing his plans for this event, which he hopes to stage in early summer 2016. He has appointed a company from Manchester to manage the event, and carry out all the necessary logistical work associated with a major music event.

The applications for the necessary licences to the Council, together with the submission of safety plans etc to the Ribble Valley Safety Advisory Group (RVSAG), are in the process of being made. The liaison with the SAG will be an ongoing dialogue, as the event takes shape. It will require such things as a crowd safety plan, traffic management arrangements, and noise control measure, to be resolved, all of which will be part of the work the Manchester-based company will prepare.

The intention of the promoter, who is working with a number of local investors to stage this event, is for it to be a long term arrangement which becomes established on the festival calendar for music lovers. Although the Council is not directly involved in staging the event, we are a partner of sorts in the event through licensing and the charring of the SAG, and the promoter has made it clear he would like to develop this partnership for the long-term success of the event, though he is aware that the Council will not be taking a hands-on role, as is the case with the Food Festival, for example.

4 PLATFORM GALLERY & VISITOR INFORMATION CENTRE ROUNDUP OF ACTIVITY September 2015

4.1 Exhibitions 2015



Autumn

Black Sheep; the darker side of felt

Felt is the most ancient constructed textile in the world and, in its long and fascinating history, it has been used for everything from military armour to housing, from cosy winter garments to conceptual art. This exhibition is an exploration of the edgier side of this extraordinary and versatile material, looking at artists who create sometimes disturbing and bizarre oddities, and technically brilliant objects. This is a touring exhibition from the National Centre for Craft and Design.

Visitor Comments

“Everything here is amazing especially from Marjolein Darlinga” Malaysia

“So different the children loved it” Billington

“Having done some felting, my arms ache in sympathy, and my mind is inspired”
Burnley

“Glad we decided to call in. Some stunning, some amusing works”

Winter

Northern Star 2015

A dazzling array of British craft talent in our annual winter exhibition.
From 17 October – 9 January.

4.2 EDUCATION GALLERY

September: 5 Lesley King felt making workshop (12-28 Etcetera Textiles Exhibition),
16 Lesley King felt making workshop

October: 3 Chrissy Webster Stained Glass Workshop, 3 Laura Mabbutt Feltmaking Talk
23-24 Sam Taylor Jewellery Exhibition, 26-31 Lancashire Hot Potters Ceramics
Exhibition,

November: 7 Chrissy Webster Stained glass Workshop, 9-14 Graham Hough Ceramics
Exhibition, 16-23 Earthly Delights Ceramics Exhibition.

Platform Gallery and Visitor Information Visitor Numbers.

2015 Month	Visitors
March	3958
April	3869
May	3574
June	2416
July	2457
August	4262

4.3 SUNDAY OPENING

As a trial for 2015, the Platform Gallery opened on Sundays from 3 May–6 September,
and will be opening 6–20 December from 11am – 4pm. Visitor numbers, so far, are:

May	
3	120
10	70
17	64
24	81
31	82
June	
7	85
14	94
21	95
28	93
July	
5	83
12	52
26	51
August	
2	101
9	62
16	89
23	75
30	134
September	
6	76
December	
6	TBC
13	TBC
20	TBC

Sales figures are as follows:

	Date	Visitors	Sales
May	3	129	£29.49
	10	70	£27.20
	17	64	£75.29
	24	85	£285.24
	31	86	£137.05
June	7	85	£78.09
	14	94	£54.44
	21	95	£246.63
	28	93	£269.26
July	5	83	£123.95
	12	93	£40.13
	19	closed	-
	26	51	£47.45
August	2	103	£104.45
	9	64	£22.35
	16	92	£26.95
	23	81	£40.76
	30	134	£113.46
September	6	76	£291.20

4.4 Tickets

As a service, tickets are currently being sold for the Colne Municipal, Blackburn King George's Hall, Chester Zoo, National Express, Brethertons / Hodder / Moving People Coaches, and Ribble Valley Fishing Permits.

5 CONCLUSION

This updates Committee on developments in waste management, the current position of the Clitheroe Castle Live event, and the projects undertaken at the Platform Gallery and Visitor Information Centre.

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