

RIBBLE VALLEY BOROUGH COUNCIL REPORT TO LICENSING SUB-COMMITTEE

Agenda Item No. 4(1)

meeting date: FRIDAY 22 JANUARY 2016
 title: SUMMER DAYS FESTIVAL, CLITHEROE CASTLE GROUNDS & PLAYING FIELDS
 submitted by: HEAD OF LEGAL & DEMOCRATIC SERVICES
 principal author: LICENSING OFFICER

1 PURPOSE

1.1 To advise the sub-committee on the determination of an application required under section 18 of the Licensing Act 2003.

1.2 Relevance to the Council's ambitions and priorities

- Community Objectives]
- Corporate Priorities] The Council aims to be a well-managed Council; a robust licensing process contributes to that objective.
- Other Considerations]

2 THE APPLICATION

2.1 Summer Days Live Limited has made an application for a Premises Licence to be granted for the Summer Days Festival, Clitheroe Castle Grounds & Playing Fields, Clitheroe, Lancashire. Whilst the site is owned and managed by the Council, the Council has no direct involvement in the management of the event or activities carried out in reliance on the premises licence. The application should be determined solely on its merits and by reference to the matters set out at 3.1 below.

2.2 A copy of the licence application, consent of Designated Premises Supervisor and Licensing Plan are attached at **Appendix A**.

2.3 Details of the licensable activities applied for are set out in the table attached at **Appendix B**.

2.4 The applicant in its operating schedule (Section M) describes the additional measures it intends to take to promote the four licensing objectives. These will become conditions of any licence granted.

2.5 Fifteen relevant representations have been received. Relevant representations can be made in opposition to, or in support of, an application and can be made by any individual, body or business that has grounds to do so.

2.6 Statutory guidance states: "A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives" and "representations should relate to the impact of licensable activities carried on from premises on the objectives."

2.7 A copy of the representations are attached at **Appendix C** and are made on the basis that the application will undermine all four of the Licensing Objectives.

2.8 A plan is attached at **Appendix D** showing the location of the premises.

2.9 All parties have been given notice of the hearing in accordance with Regulation 6 of The Licensing Act 2003 (Hearings) Regulations 2005.

3 THE LICENSING ACT 2003

3.1 When determining an application, the Licensing Act 2003 requires you to have regard to the representations received from Responsible Authorities and/or Other Persons (including supporting information), statutory Guidance issued under s.182 of the Act, the authority's Licensing Policy Statement and take such of the steps as you consider necessary for the promotion of the four licensing objectives i.e.

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

3.2 The steps you may take are set out at section 2 of the Licensing Hearings – Guidance for Members, together with the statutory guidance issued under section 182 Licensing Act 2003 commencing at section 8.

4. LEGAL IMPLICATIONS ARISING FROM THE REPORT

4.1 Members are reminded that they must follow the rules of natural justice and they are bound by the code of conduct for elected members in licensing applications.

4.2 Members are reminded that they should have read or should hear all the facts prior to making a determination.

4.3 Members are reminded of the consideration they should give to the Human Rights Act 1998, in particular Article 1 – the right to peaceful enjoyment of possessions, Article 6 – the right to a fair hearing, Article 8 – respect for private and family life and Article 10 – the right to freedom of expression.

5. WARDS AFFECTED

5.1 The premises are situated within the Primrose Ward. The ward councillors are not members of this sub-committee.

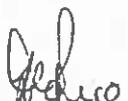
6. RISK ASSESSMENT

6.1 The approval of this report may have the following implications:

- Resources – none identified.
- Technical, Environmental and Legal – the report demonstrates that there has been proper consideration of the application and the relevant guidance and representations.
- Political – none identified.
- Reputation – none identified.
- Equality & Diversity – none identified.

7. RECOMMENDED THAT COMMITTEE

7.1 Members are asked to make a determination and state the reasons for that determination.


DIANE RICE
HEAD OF LEGAL & DEMOCRATIC SERVICES


CATHERINE MOORE
LICENSING OFFICER

For further information please ask for Catherine Moore on extension 4454.

Ribble Valley Borough Council, Council Offices, Church Walk, Clitheroe, Lancashire BB7 2RA

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **SUMMER DAYS LIVE LIMITED**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Clitheroe Castle Grounds & Playing Fields Castle St.			
Post town	Clitheroe	Postcode	BB7 1BA
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£ 0.00	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	SUMMER DAYS LIVE LIMITED
Address	C/O GUNNERCOOKE LLP 53 KING STREET MANCHESTER M2 4LQ
Registered number (where applicable)	09835324
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	06	2016

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Public area's adjacent to Clitheroe Castle, including, playing fields, bowling greens, skate park, band-stand, footpaths, and grassed landscaped areas.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Mon	10:00	23:00	Please give further details here (please read guidance note 3) Entertainment will take place on either outdoor or indoor stages and consist of either amplified or unamplified music		
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	10:00	23:00			
Fri	10:00	23:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	23:00			
Sun	10:00	23:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Films / images will be projected either indoors or outdoors via projectors or LED.		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music performances will take place on either indoor or outdoor (covered) stages. The performances will either be amplified or unamplified. Other pop up performances - amplified or unamplified - may also occur within the licensed premises.	
Mon	10:00	23:00		
Tue	10:00	23:00		
Wed	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur	10:00	23:00		
Fri	10:00	23:00		
Sat	10:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	10:00	23:00		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music will take place on either indoor or outdoor (covered) stages. This will be either DJs or recorded music for sound check / propogation test purposes		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Dancing will take place on the stage, either as part of a live music performance (dancers or musicians) or a dedicated dance performance. Walkabout dance acts may also perform throughout licensed premises		
Mon	10:00	23:00			
Tue	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	10:00	23:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	10:00	23:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Thur	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) A wide range of quality food will be provided using local traders where possible. Food will be available to the audience throughout the time the premises is open to the public		
Mon	23:00	00:00			
Tue	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	23:00	00:00			
Thur	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri	23:00	00:00			
Sat	23:00	00:00			
Sun	23:00	00:00			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	11:00	22:30						
Tue	11:00	22:30						
Wed	11:00	22:30						
Thur	11:00	22:30						
Fri	11:00	22:30						
Sat	11:00	22:30						
Sun	11:00	22:30						
						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	Jonathan Paul Drape		
Address	[REDACTED]		
Postcode	[REDACTED]		
Personal licence number (if known)	License No. 705		
Issuing licensing authority (if known)	Bury MBC		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	00:30	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	00:30	
Fri	10:00	00:30	
Sat	10:00	00:30	
Sun	10:00	00:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

PLEASE SEE APPENDIX 1

b) The prevention of crime and disorder

PLEASE SEE PREVENTION OF CRIME AND DISORDER SECTION OF APPENDIX 1

c) Public safety

PLEASE SEE PUBLIC SAFETY SECTION OF APPENDIX 1

d) The prevention of public nuisance

PLEASE SEE PREVENTION OF PUBLIC NUISANCE SECTION OF APPENDIX 1

e) The protection of children from harm

PLEASE SEE PREVENTION OF PUBLIC NUISANCE SECTION OF APPENDIX 1

Checklist:

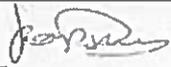
Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	22nd October 2015
Capacity	DPS

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

RACHEL LEWIS
GROUND CONTROL
3RD FLOOR
14 LITTLE LEVER STREET

Post town	MANCHESTER	Postcode	M1 1HR
Telephone number (if any)	0161 711 0017		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
rachel@groundcontroluk.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Clitheroe Castle - licensing application
07.10.15

General - all four licensing objectives

The number of Events held on the site per annum shall be limited as follows:

- Category A Events: 0 - 14999 capacity, excluding staff and performers
- Max 3 events per annum
- Category B Events: 0 - 9999 capacity, excluding staff and performers
- Max 3 Events per annum
- Category C Events: 0 - 4999 capacity, excluding staff and performers
- Max 3 events per annum
- No Events will take place for longer than 4 consecutive days
- A minimum of 3 days must have elapsed between each Event
- No more than one occurrence of 2 consecutive Events per year

For the purpose of clarity the definition of "Event" refers to (and includes but is not limited to) a series of daily play performances, film screenings, live music performances, playing of recorded music, performances of dance and anything of a similar description of up to 4 consecutive days.

The organiser must give at least three month's notice to the local authority, residents and the Event Safety Advisory Group (ESAG) of the proposed Event.

The organiser must attend at least one ESAG meeting held prior to the Event.

The licensee must complete a full Event Safety Management Plan (ESMP) prior to each Event. The ESMP must be approved by the ESAG at least one month prior to the event. Any changes requested to be made to the ESMP after its approval by ESAG, must be approved by the Licensing Authority. The ESMP must include, but not be limited to, the following:

1. Introduction and Event Overview including details of proposed entertainment
2. Event Contacts
3. Licensing Objectives - Measures to address the Licensing Objectives
4. Organisational Structure, Roles & Responsibilities
5. Crowd Management Plan including plans for access, egress, dispersal and evacuation
6. Security and Stewarding Plan
7. Alcohol Management Plan
8. Crime Reduction Plan
9. Capacity
10. Fire Safety
11. Cleansing

12. Waste Management Plan including litter collection
13. Communication
14. Temporary Demountable Structures
15. Site Safety Plan including Safety Rules
16. Sanitary Facilities
17. Medical and First Aid Facilities
18. Concessions
19. Management of Bars & sale of alcohol
20. Power & Electrical Installations
21. Incident and Emergency Plans including Major Incident Plan
22. Transport Plan including the Traffic Management Plan
23. Sound Assessment and Noise Management Plan
24. Provision of drinking water
25. Facilities of Disabled Persons
26. Welfare and Lost/Found Children
27. Drugs Policy

The organiser will produce a detailed, scaled draft site plan which will include, but not be limited to, all entrances and emergency exits, first aid and welfare points, fire points, temporary bars, kitchens, staging, structures, marquees and sanitary provision. The draft site plan will be discussed within ESAG and when agreed it will form part of the ESMP.

The ESMP will form the framework within which the event is managed and operated - the conditions and operating procedures defined in the final version of the ESMP will be adhered to.

Any alterations to the running of the Event made during the time the licence is in operation must be agreed by the Event Liaison Team (ELT) which shall be appointed by ESAG.

The organiser will operate the ELT on site during the Event, which will include representatives of the organiser, responsible authorities and other members of ESAG as agreed appropriate. The ELT will meet during the Event at frequencies agreed by the ESAG

The organiser will obtain completion certificates for all temporary structures, power and water installations prior to the event opening to the public.

The organiser will hold both public and employers liability insurance to the total of 10 million pounds for each Event.

After each Event, a debrief will be held with ESAG representatives.

THE PREVENTION OF CRIME AND DISORDER

Access to the event for members of the public will be strictly by ticket only. Staff, artists, trader, supplier and contractor access will only be allowed on display of relevant accreditation. Accreditation will be issued and managed by the event organiser.

The organiser will employ the services of a recognised and qualified security and stewarding company; this company will produce dedicated security, stewarding and crowd management plans to be approved by ESAG one month prior to the event.

All security staff and stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the Event containing their full names, date of birth, home addresses, employers, event specific identification and where appropriate their SIA registration details. These details will be made available to Lancashire Police and the Licensing Authority. All stewards will be fully briefed on the relevant particulars of the Event and report or take other appropriate action any suspicious activity. A two-way radio system will be used to maintain communication between event organisers and steward / security management. The organisers will operate a Crime Reduction Plan at the Event.

All patrons will be subject to a search as a condition of entry; a discrete search area will be provided. Anyone refusing a search will be denied entry to the licensed premises and will not be eligible for a refund of ticket price.

The organisers will operate an Alcohol Plan at the Event.

The organisers will operate a challenge 25 policy on the sale of alcohol. This training will be recorded in writing and be made available upon request.

Each bar on site will be managed by a personal licence holder under the site DPS.

A refusal log will be kept at each bar.

The organiser will take all reasonable steps to prevent drunkenness and other disorderly conduct.

The organiser will prepare a drugs policy for each Event, which will be approved by the Lancashire Police authority one month prior to the Event.

The Event website will be used to publish information for ticket holders on how best to keep themselves and their property safe.

PUBLIC SAFETY

All Event activity within the premises will be controlled with specific reference to the capacity of the venue, the nature of the event content and in compliance with the

standards for the provision of services as outlined by The HSE Event Safety (Purple) Guide or any industry standard replacement guide.

A copy of the premises licence and its conditions will be available for inspection at all times.

The organisers will employ the services of a qualified first aid provider; the numbers of staff will be in line with The HSE Event Safety (Purple) Guide. A dedicated and clearly signed first aid point will be manned at all times that the premises are open to the public.

The organisers will obtain completion certificates for all temporary structures, power and water installations prior to the Event opening to the public. All structural calculations will be made available to building control.

Appropriate and proportionate arrangements will be made for fencing, barriers, gate systems, security and other provision to prevent unauthorised access to the licensed premises and to manage entry to the licensed premises. Arrangements will be made in agreement with the ESAG.

All emergency exits and entrance / exits will be kept clear at all times.

A dedicated blue route will be indicated in the traffic management plan and be kept clear for access by emergency vehicles at all times.

No glass containers, glass bottles or cans shall be sold on the Licenced Premises. The event organiser shall take appropriate measures to prevent glass containers, glass bottles or cans being brought on to the premises by the public.

All food concessions will be available for inspection at all times suitable to the Council's environmental health officers.

Vehicle movement within the licensed premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.

The organisers shall ensure that adequate sanitary provisions, hand washing and drying facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority as per The HSE Event Safety (Purple) Guide and be proportional to the gender split and audience profile.

All generators will be diesel driven.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and the general provisions of The HSE Event Safety (Purple) Guide or any replacement guidance.

Additional temporary lighting will be provided to maintain the safe access and egress of attendees on identified routes from the premises for night time events. A lighting check will take place prior to opening.

Suitable and sufficient fire fighting provision will be provided. A dedicated fire risk assessment will be circulated to the ESAG and signed off by the relevant Fire service.

The organiser will collate all its sub-contractors' RAs, method statements, insurance and H&S policies and make these documents available to the licensing authority in advance of the Event.

An ESAG inspection of the premises will take place prior to the Event opening.

PREVENTION OF PUBLIC NUISANCE

The organiser will employ the services of a qualified noise consultant to produce a plan that will detail measures that should be put in place to manage noise on site and minimise disruption to residents and other relevant parties. The plan will include decibel levels within which amplified sound levels must not breach. The noise management plan must be approved by the ESAG one month prior to the Event.

For the purposes of monitoring music noise levels during concert events and sound checks the noise consultant shall contact Environmental Health and agree noise sensitive locations which are to be used to monitor sound levels from the Event

The organisers will make available any results from the noise monitoring to Environmental Health after each Event.

The organiser shall write to the SAG and the licensing authority at least 28 days before the Event, the letter shall contain pre-event information, including but not limited to when sound checks may be conducted, the times of the Event and associated firework displays and a hotline number.

Once agreed with the Licensing Authority, the organisers will carry out a letter drop to residents of streets specified by the Licensing Authority with the pre-event information.

Before each event a sound propagation test will take place, the times for this will be agreed with Environmental Health in advance.

No steel work shall take place between 20:00 and 08:00

The organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a traffic plan that details measures to be put in place that will minimise this impact. The TMP must be approved by the ESAG one month prior to the Event.

A recognised waste management company will be contracted to collect litter during and after the Event. A waste management plan, including recycling protocol, will be circulated to the ESAG group. The organiser will identify an area outside the licensed premises for the collection of litter dropped by patrons leaving the premises.

Local residents will be able to contact the organisers on the hotline on Event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents by letter in advance of the Event.

PROTECTION OF CHILDREN FROM HARM

As a condition of entry all persons under the age of 16 must be accompanied by an adult

The organiser will create a dedicated welfare point which is clearly signed and manned at all times while the premises are open to the public. This point will also be indicated on any public literature and marked on any public facing maps

The organiser will operate a Challenge 25 policy on the sale of alcohol. Anyone who appears to be under the age of 25 will be asked to produce identification before being served alcohol.

All bar staff shall be trained in regards to the Challenge 25 policy. This training will be recorded in writing and be made available upon request of the Licensing Authority.

The ESMP will include a dedicated lost / found child policy.

Children under 16 will be issued with a 'child safety' wristband on which an adult's contact details can be written. Accompanying adults will be encouraged to fill in details and put wristband on the child.

Any person on the premises with the specific duty of looking after children must provide current DBS check information.



RIBBLE VALLEY BOROUGH COUNCIL
Council Offices, Church Walk, Clitheroe, Lancashire BB7 2RA

Consent of individual to being specified as premises supervisor

JONATHAN PAUL DRAPE

[full name of prospective premises supervisor]

of

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

A PREMISES LICENCE FROM RIBBLE VALLEY BOROUGH COUNCIL

[type of application]

by

SUMMER DAYS LIVE LIMITED

[name of applicant]

relating to a premises licence

[number of existing licence, if any]

for

**CLITHEROE CASTLE GROUNDS AND PLAYING FIELDS
CASTLE STREET
CLITHEROE
BB7 1BA**

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

SUMMER DAYS LIVE LIMITED

[name of applicant]

concerning the supply of alcohol at

**CLITHEROE CASTLE GROUNDS AND PLAYING FIELDS
CASTLE STREET
CLITHEROE
BB7 1BA**

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

705

[insert personal licence number, if any]

Personal licence issuing authority

BURY MBC

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

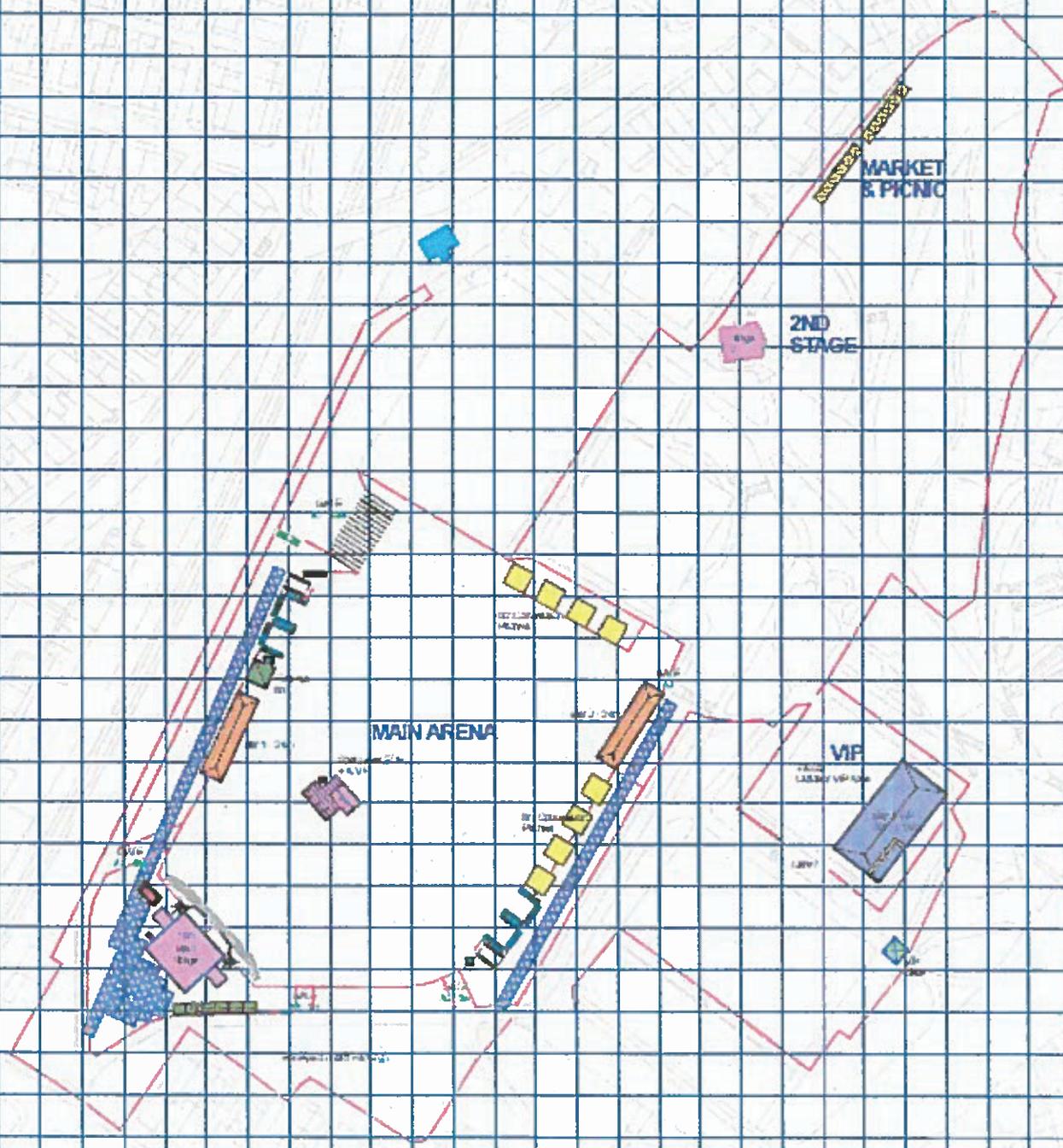
JONATHAN PAUL DRAPE

Date

22ND OCTOBER 2015

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Approved By: 2014
 CCM-Dean Cook
 July 2014
 Site Plan - Draft 12
 Rev 2014

Prepared By: 2014
 Site Manager: Jim Rice
 Revised: 20-14-14
 Date: 12-14-14
 Rev: 12-14-14

CONCRETE
 & PAINT CO.

LICENSING HEARING – 22 JANUARY 2016
RIBBLE VALLEY BOROUGH COUNCIL
APPLICATION FOR GRANT OF PREMISES LICENCE
MADE BY SUMMER DAYS LIVE LIMITED
IN RESPECT OF THE SUMMER DAYS FESTIVAL, CLITHEROE CASTLE GROUNDS
& PLAYING FIELDS

	Authorised by Existing Licence	Applied for
Supply of alcohol ON the premises only :		
Mon	N/A	1100hrs – 2230hrs
Tues	N/A	1100hrs – 2230hrs
Wed	N/A	1100hrs – 2230hrs
Thurs	N/A	1100hrs – 2230hrs
Fri	N/A	1100hrs – 2230hrs
Sat	N/A	1100hrs – 2230hrs
Sun	N/A	1100hrs – 2230hrs
Plays, Films, Live Music (e), Recorded Music (f), Performance of Dance (g), and Anything of a Similar Description to that falling within (e) (f) or (g) indoors and outdoors:		
Mon	N/A	1000hrs – 2300hrs
Tues	N/A	1000hrs – 2300hrs
Wed	N/A	1000hrs – 2300hrs
Thurs	N/A	1000hrs – 2300hrs
Fri	N/A	1000hrs – 2300hrs
Sat	N/A	1000hrs – 2300hrs
Sun	N/A	1000hrs – 2300hrs
Late Night Refreshment indoors and outdoors:		
Mon	N/A	2300hrs - Midnight
Tues	N/A	2300hrs - Midnight
Wed	N/A	2300hrs - Midnight
Thurs	N/A	2300hrs - Midnight
Fri	N/A	2300hrs - Midnight
Sat	N/A	2300hrs - Midnight
Sun	N/A	2300hrs - Midnight

Appendix B

Opening hours of premises:		
Mon	N/A	1000hrs – 0030hrs
Tues	N/A	1000hrs – 0030hrs
Wed	N/A	1000hrs – 0030hrs
Thurs	N/A	1000hrs – 0030hrs
Fri	N/A	1000hrs – 0030hrs
Sat	N/A	1000hrs – 0030hrs
Sun	N/A	1000hrs – 0030hrs

Catherine Moore

From: Diane Rice
Sent: 06 November 2015 15:17
To: Catherine Moore
Subject: FW: Summer Music Festival
Attachments: Organiser Plan.pdf; Scanned Areas m2.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

From: Phil Dodd
Sent: 06 November 2015 12:02
To: Diane Rice
Subject: Summer Music Festival

Mrs Rice,

Please see attached scanned estimated areas of the Castle Field and surrounds. In an emergency, in order to safely accommodate 14999 people in a place of relative safety, an area of 7500 square metres would be required, (2 persons per square metre). The Event Organisers location plan, attached, indicates that there would be insufficient areas of relative safety in an emergency requiring evacuation of the Castle Field. A capacity of around 10000 would require 5000 square metres and would be feasible using the 2nd stage and Market area, Labyrinth and Multi-sport area, I must therefore object to the proposed event capacity of 14999.

Phil

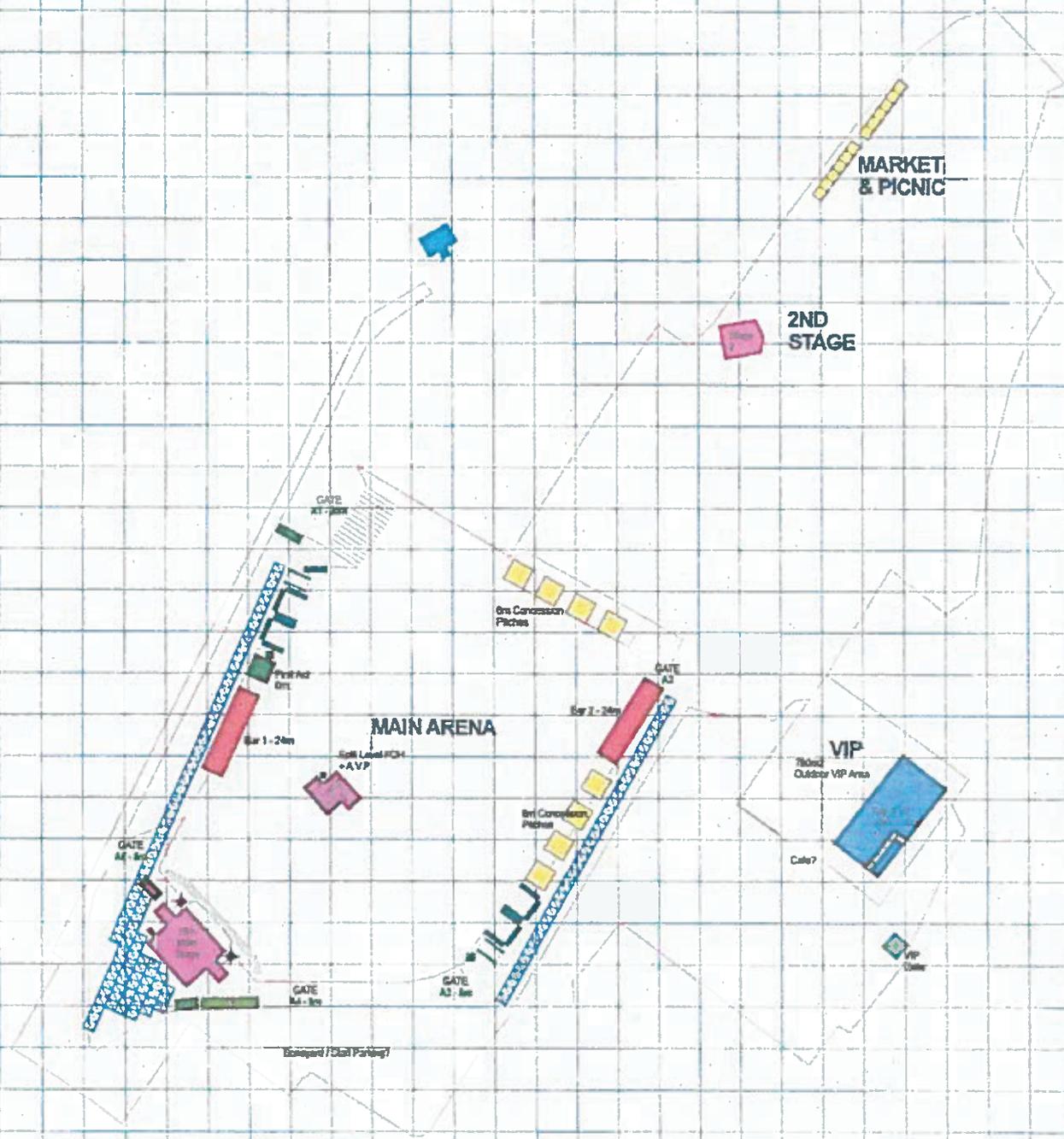
Phil Dodd Dip. NEBOSH. Grad IOSH. MIIRSM. RSP.
Health and Safety Advisor
Ribble Valley Borough Council,
Council Offices,
Church Walk,
Clitheroe,
BB7 2RA.



Tel: 01200 414526
Mob: 07894 414958
Email: Phil.dodd@ribblevalley.gov.uk

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AA BB CC

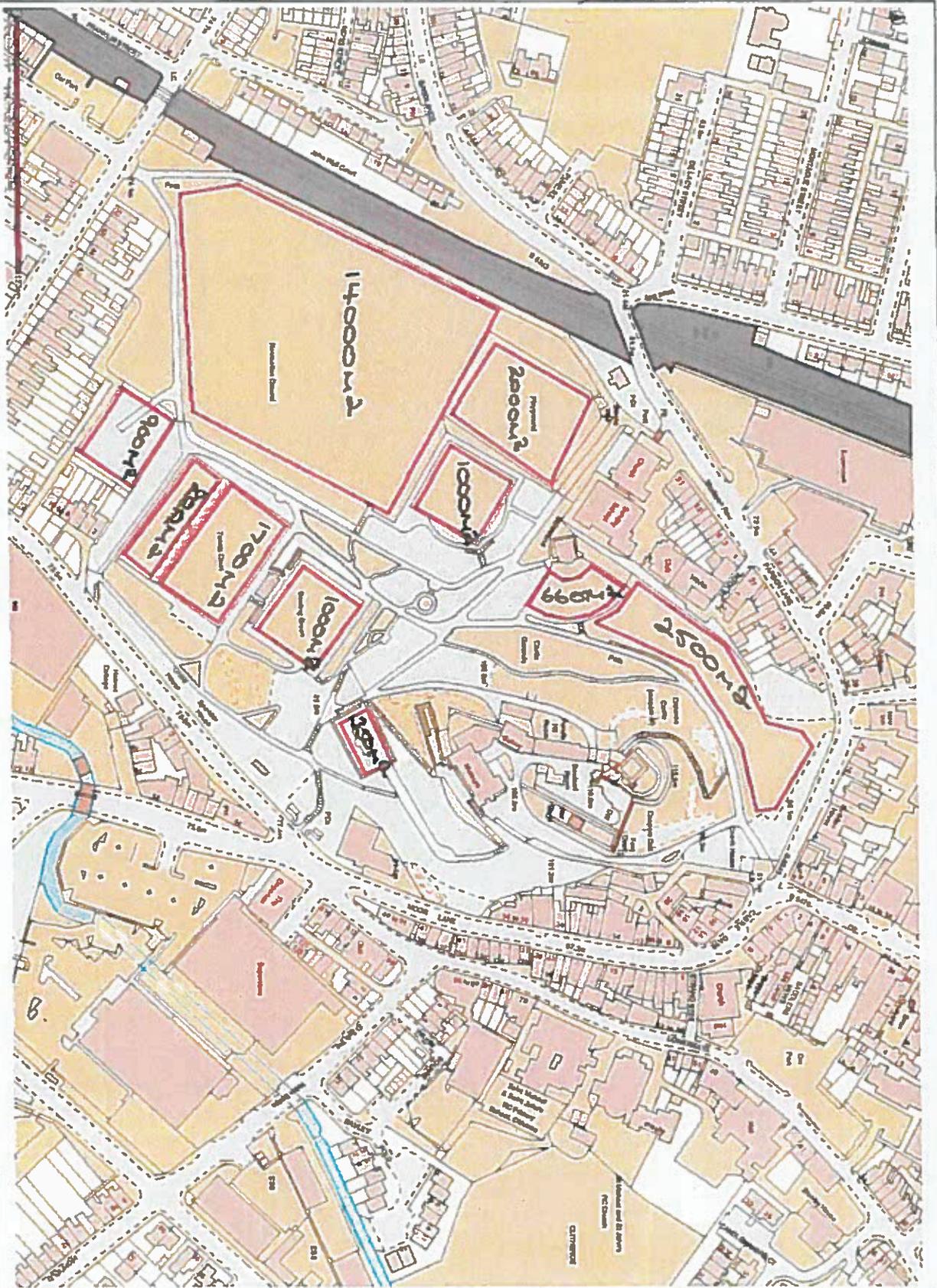
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Summer Days 2006
Circuit Clerk
July 2006
Site Plan - Draft v2
Oct 2005

Promoter: Summer Days Live Ltd
Site Manager: Jim Cole
Event Director: Jim Coates
Drawn by: J. Cole
Scale: 1:400 (at A3)

GROUND CONTROL



Memo

From: Environmental Health

To: Licensing Officer

cc:

Date: 12 November 2015

Re: APPLICATION FOR PREMISE LICENSE UNDER LICENSING ACT 2003 AT:
CLITHEROE CASTLE GROUNDS & PLAYING FIELDS

Further to the application for the above premises, dated 23.10.15 I have considered the information provided by the applicant.

This department is requesting that you accept this representation based on the following points

- Concerns regarding hours of use for this location
- Lack of information by the applicant with regard to public nuisance issues in particular determination of maximum noise level limits during the event at noise sensitive locations.

I will contact the Applicant to discuss my concerns.

Linda Boyer

Pollution Control Officer

Catherine Moore

From: Middleton, Jason <Jason.Middleton@lancashire.pnn.police.uk>
Sent: 19 November 2015 10:14
To: Catherine Moore
Subject: Premises Licence Application - Summer Days Festival
Attachments: ribble-valley-254811-Summer Days Live Limited - Clitheroe Castle_PL_Application.pdf; ribble-valley-254811-DPS_consent_form - JD Clitheroe Castle.pdf; ribble-valley-254811-Clitheroe Live Licence Boundary 1to500 A0 v2.pdf; ribble-valley-254811-Notice to be displayed for premises licence licence.pdf

Importance: High

Catherine

Please accept this email as the police representation to the application for a premises licence for the Summer Days Festival at Clitheroe Castle Grounds, which was received by us on the 23rd October 2015.

There are police concerns regarding a number of aspects of the proposed event and in particular around Traffic Management and Crowd Management. Traffic Management concerns relate to how people are going to get to and from the event and where they are going to park private vehicles and Crowd Management concerns relate to the access, egress and dispersal of people from the Castle grounds before and after the event. There has already been meetings with the organisers where these issues have been raised but as of yet these concerns have not been allayed.

The application makes mention of a full Event Safety Management Plan (ESMP) which must be approved by the ESAG at least one month prior to the event. The ESMP must include a Crowd Management Plan and a Transport Plan but our recommendation is that this should be completed and agreed well before the one month prior to the event mentioned in the application.

As a result there are police concerns that the licensing objectives relating to the Prevention of Crime & Disorder and Public Safety may be seriously undermined if the application was to be granted in its current format with the information we have available at this time.

There are further meetings planned with the organisers and these may resolve the issues we currently have but at this time the police would like to make representations at any hearing that may take place regarding this application.

Submitted for your consideration.

PS 2659 Jason Middleton
East Division Police Licensing
01254 353625 (Clitheroe)
01282 472035 (Burnley)
jason.middleton@lancashire.pnn.police.uk

From: Catherine Moore [<mailto:Catherine.Moore@ribblevalley.qcsx.gov.uk>]
Sent: 23 October 2015 10:18
To: Fire; Linda Boyer; Colin Sharpe; EAST Police Licensing; Primary Care Trust; Protection of Children; Trading Standards
Cc: Smith, Karen - 10269
Subject: Receipt of Premises Licence Application - Summer Days Festival
Importance: High

Catherine Moore

From: Jan Stawarski [REDACTED]
Sent: 13 November 2015 08:31
To: Catherine Moore
Subject: Summer Days Live Limited Premises Licence Application

To:
The Administration and Licensing Officer

Dear Catherine

I would like to raise concerns about the premises licence application by Summer Days Live Limited to hold events on the land behind and near to my property on Wesleyan Row (Castle grounds and fields).

I am concerned about both the noise levels and the volume of people expected to attend such events over a four day period; I think a figure of up to 15,000 people was mentioned on the documents?

We already have several musical events during the year which take place in this area and cause a lot of disruption with noise levels, parking difficulties etc. When events take place in this area over the summer I need to go out for part of the day to have a break from the continuous exposure to the noise of the music and avoid headaches. When bands play live or music is played through amps in the area of the bandstand during the summer the resulting noise carries and sounds as though it is taking place in my back garden! In hot weather am also prevented from opening windows and doors because increased noise levels.

If this licence goes ahead it could potentially affect my lifestyle by taking away the ability for me to enjoy my property it may even cause a breach of noise control. The houses on Wesleyan Row are over 250 years old and do not have the modern type of insulation that perhaps offers sound proofing in other properties. I'm concerned that my ability to sleep before midnight would be prevented by the noise of people leaving the venue after midnight and, although this disruption can be accepted for say a one day event, four continuous days of reduced sleep is known to have a detrimental affect on people's health and well-being; the noise levels will be unacceptable. This is, after all, a conservation area and not really suitable for music events that take place over several days for 13 hour periods each day (10 am until 11 pm). I am, not currently aware of the laws governing such events but I will be seeking advice to find out more about this area.

I would like more information about the proposed events and to discuss my concerns in a hearing prior to a licence being granted. I believe that once a licence is granted it will last indefinitely and this is worrying me and some of my neighbours. Please let me know if this email is sufficient to prevent the licence being automatically given on 19th November or whether I need to do anything else to ensure that a hearing takes place where I can raise my concerns in more detail.

Thank you.

Catherine Moore

From: Jeremy Grout-Smith [REDACTED]
Sent: 15 November 2015 18:57
To: Catherine Moore
Subject: Summer Days Live Limited

Dear Catherine

**OBJECTION TO APPLICATION FOR LICENCE FOR CLITHEROE CASTLE GROUNDS
AND PLAYING FIELDS**

I reside at [REDACTED] I understand that the above company has applied for entertainment, alcohol and late night refreshment licences for the Castle grounds and playing fields. I have seen the proposed plans for a stage at the Eshton Terrace end of the Castle Field. The application mentions up to four four-day licences every year. I understand that the company's website is advertising tickets for sale to the 'Summer Days Festival'.

Effectively the application is for four music festivals a year, involving up to 15,000 ticket holders on each occasion, and lasting from 10am to 11pm. This sort of event is not suitable for the centre of a town. Festivals are always held some distance from centres of population for good reason. The noise, consumption of alcohol, number of people and consequent lawlessness mean a wholly unacceptable interference with the ordinary rights of local residents. That this is being contemplated over a four day period is completely misconceived for a town centre. There are a number of obvious problems. The number of traffic movements, parking. The noise of amplified outdoor live music in a densely populated residential area, including a large number of elderly people in sheltered accommodation. The loss of the amenity of the Castle grounds for the majority of the people in the town for an unacceptably long period of time. The policing of such a large number of people, not only within the Castle grounds, but as they come and go. The serving of alcohol in circumstances where it will be very difficult to control drunkenness. The cost of clearing up after such a large and protracted event. The cost to local residents of having to insure against potential lawlessness affecting their homes and vehicles. The risks of intoxicated revellers getting on to the railway line and consequent danger to life.

In summary, I cannot express my concerns about this application enough. I would urge the council to refuse the application and to only permit events in the Castle grounds on the scale that we are used to. Fair grounds and food festivals are events of a wholly different nature to what is being proposed here.

Would you be kind enough to acknowledge receipt of this email.

Yours faithfully
Jeremy Grout-Smith

Catherine Moore

From: Jo White [REDACTED]
Sent: 17 November 2015 10:35
To: Catherine Moore
Subject: Summer Days Live Ltd

Dear Ms Moore

further to my last email I would like to take this opportunity to voice my concerns re the proposed issuing of a premises licence for events to be held at Clitheroe Castle Field.

Being a resident on the footpath leading to one of the main entrances to the castle field I am already aware of the increased traffic in footfall when even a small event is hosted here.

In the past I have had drunken revellers fight outside my property and as a result break a large window - and this was on a 'normal' Friday night - furthermore the repairs had to be paid for through my insurers. I am frequently having to pick up discarded glasses and cans from Rock Street. It is not uncommon to be woken by people arguing on the street beneath my window.

To have large numbers of people exiting events late at night potentially under the influence of alcohol I feel would create an environment where there would be a marked increase in further harm, disturbance and/or damage.

I still have two teenage children at home and do not want to feel that when such events are being hosted I must keep them at home to prevent them from harm.

I am also aware of other dangers such as the close proximity of the railway line to the site, which could look attractive for those seeking short cuts or unauthorised access.

I would appreciate the opportunity to attend a hearing with regard to these matters

Yours faithfully
Jo White

[REDACTED]

Catherine Moore

From: catherine Webster [REDACTED]
Sent: 17 November 2015 13:25
To: Catherine Moore
Subject: Summer Days Festival Limited

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Catherine

OBJECTION TO APPLICATION FOR LICENCE FOR CLITHEROE CASTLE GROUNDS AND PLAYING FIELDS

I reside at [REDACTED] I understand that the above company has applied for entertainment, alcohol and late night refreshment licences for the Castle grounds and playing fields. I understand that the proposal plans for a stage at the Eshton Terrace end of the Castle Field. The application mentions up to four four-day licences every year. I have also found sites online advertising tickets for sale for the 'Summer Days Festival' in the grounds of Clitheroe Castle in July 2016

Effectively the application is for four music festivals a year, involving up to 15,000 ticket holders on each occasion, and lasting from 10am to 11pm. This sort of event is not suitable for the centre of a town. Festivals are always held some distance from centres of population for good reason. The noise, consumption of alcohol, number of people and consequent lawlessness mean a wholly unacceptable interference with the ordinary rights of local residents. That this is being contemplated over a four day period is completely misconceived for a town centre.

There are a number of obvious problems.

- The number of traffic movements and impact upon local parking.
- The noise of amplified outdoor live music in a densely populated residential area, including a large number of elderly people in sheltered accommodation.
- The loss of the amenity of the Castle grounds for the majority of the people in the town for an unacceptably long period of time.
- The policing of such a large number of people, not only within the Castle grounds, but as they come and go.
- The serving of alcohol in circumstances where it will be very difficult to control drunkenness.
- The cost of clearing up after such a large and protracted event.
- The cost to local residents of having to insure against potential lawlessness affecting their homes and vehicles.
- The risks of intoxicated revellers getting on to the railway line and consequent danger to life.

In summary, I cannot express my concerns about this application enough. I would urge the council to refuse the application and to only permit events in the Castle grounds on the scale that we are used to. Fair grounds and food festivals are events of a wholly different nature to what is being proposed here.

Would you be kind enough to acknowledge receipt of this email.

Catherine Webster
[REDACTED]

16th November 2015

Dear Catherine,

As discussed earlier today, we would like to raise our concerns regarding the application by 'Summer Days Live Limited' for a premises licence on Clitheroe Castle grounds and playing fields. We are not against events being held on this site but as residents of Wesleyan Row, Clitheroe we do have concerns about how, and in what way the event will effect us and our community, and impact on our daily lives, for the duration.

Our main concerns surrounding the application are;

- Up to 14,999 people being permitted to attend the event, and how they will be policed effectively and safely. As a resident I am aware that there are only a small number of police on duty of an evening within the whole of the Ribble Valley.
- The duration of the event, that it will be held over 4 days, including weekdays.
- Levels of noise, including music and thousands of people leaving the event at 12.30am.
- General disturbance and disruption, including access and parking.
- Also, this event will deny members of the public from being able to access the Castle grounds and playing fields for other recreational day to day uses as it is a ticketed event only. The Castle Grounds and playing fields are a public space NOT a private space and Ribble Valley Council taxes contribute towards the running and maintenance of this public site.

Kind regards,

Nuala Lamont-Shiels and Benjamin Fletcher

The Administration & Licensing Officer
Ribble Valley Borough Council
Council Offices
Church Walk
Clitheroe
BB7 2RA

Mr and Mrs Miles

[REDACTED]
[REDACTED]
[REDACTED]

18th November 2015.

Dear Ms Moore,

RE: Licensing Application Number 015668, The Summer Days Live Festival 2016.

Further to the application above, we would like to provide some comments that we ask to be taken into consideration regarding noise levels and safety on the streets around the castle field.

We support the principle of a festival and are conscious of the economic benefits it may bring to our town. We hope that it will go ahead.

Our home is one of those on Eshton Terrace that is very close to the proposed siting of the main stage. There are other events on the castle field which are noisy e.g. circus, fun fair and charity music event this year etc however none of these have involved siting a music stage at the (primarily) residential end of the castle field as opposed to the town centre end. We are therefore concerned that the level of intrusive noise nuisance we will experience will be beyond what is reasonably acceptable later at night and therefore ask that consideration is given to this and to whether there is a location for the stage which would be likely to cause less of a noise nuisance to ourselves and others whilst balancing other key requirements for the organisers.

It isn't marked on the plan provided whether the red lines and particularly those to the rear of the proposed site for the main stage indicate that entrance to the castle field will be closed and whether access will only be from the town centre side of the field.

Considering past experience of parking along the terrace during town events we are concerned about the provision of access and parking facilities for people attending the festival, performers and support services as well as local residents particularly if access to the field is provided to the public from Eshton Terrace (but given the planned size of the event people will be likely to be looking for free parking wherever they can find it). We hope these suggestions may be helpful and kindly taken into consideration in order to safeguard public safety on the terrace and nearby roads generally:

- Identification of a suitable out of town location for a park and ride scheme (as used for the food festival) and for attendees when purchasing their tickets to be encouraged to book to use this service to safely transport them to the festival site.
- Temporary pelican crossing provision on Eshton Terrace allowing safe crossing from the car-park to the castle field.
- Residents only parking scheme for the streets surrounding the castle field whilst the event is taking place to reduce further congestion and aid residents' safety, this may also result in

the 'emergency services route' along Eshton Terrace remaining fully clear. This also will enable the area around the festival's exit routes to be safe for use by any attendee.

We do hope that these comments are helpful and we'd like to reiterate that we are supportive of cultural initiatives such as this that bring a vibrancy and add diversity to the Ribble Valley.

Yours sincerely,

Mr and Mrs Miles.

Catherine Moore

From: steven hartley [REDACTED]
Sent: 18 November 2015 18:47
To: Catherine Moore
Subject: OBJECTION TO APPLICATION FOR LICENCE FOR CLITHEROE CASTLE GROUNDS AND PLAYING FIELDS

Dear Catherine

OBJECTION TO APPLICATION FOR LICENCE FOR CLITHEROE CASTLE GROUNDS AND PLAYING FIELDS

I reside at [REDACTED] I understand that an application has been made for entertainment, alcohol and late night refreshment licences for the Castle grounds and playing fields known as the 'Summer Days festival'. I have been informed of the proposed plans for a stage at the Eshton Terrace end of the Castle Field. The application mentions up to four four-day licences every year. I understand that the company's website is advertising tickets for sale to the 'Summer Days Festival'.

I wish to make a number of objections to this event under three of the four licensing objectives namely The Prevention of Crime and Disorder; Public Safety and Prevention of Public Nuisance; as follows:

- 1. Public safety.** From a health and safety perspective I would suggest that the presence of 15,000 people within the castle grounds is simply dangerous and I refer to concerns expressed previously in relation to the Clitheroe bonfire when significantly less people attending caused serious health and safety concerns. The stewarding of such a large event would need to be vast and though the organiser may well evidence precedence and experience I would be surprised if any previous event organised by the company concerned were in a small town centre location. One could also easily anticipate traffic chaos given the nature of Clitheroe's road system, thereby ensuring that residents who may need the emergency services quickly may well not do so. Given the presence of many elderly residents in the vicinity of the castle field this in itself poses a significant threat. Equally in order to provide adequate toilet facilities for 15,000 people, one could anticipate significant challenges and potentially smells. Where the facilities are inadequate it is almost inevitable that people will begin to relieve themselves in public and as such within a designated war memorial. This may also be construed as a threat to public safety.
- 2. Prevention of crime and disorder.** Stewarding of the event on the castle grounds may well be evidenced to be adequate (however see above) However the organisers have no responsibility for preventing crime and disorder in and around Clitheroe. I would wish to see the police perspective of the potential for disorder in the context of a large number of people descending on a small town centre until the early hours, given the concert is due to cease at 11pm each day. In addition what of the inevitable subsequent increased demand on already stretched police resources? Are the police aware and can they assure the residents that sufficient officers will be **on duty in Clitheroe** to police the potential for drunken and anti-social behaviour on the town centre streets? This sort of event is not suitable for the centre of a town. Festivals are always held some distance from centres of population for good reason; to avoid the issues I outline.
- 3. Prevention of public nuisance.** If we look at precedence, the Clitheroe Food festival which finishes at 5pm is a completely different proposition to a music concert which will be open until 11pm. A very substantial number could be reasonably anticipated to attend local licensed premises? What impact will that have on town centre residents? How will so many people leave Clitheroe in the early hours when licensed premises close? There will be a significant amount of noise nuisance to local

residents at totally unreasonable hours and the potential for disproportionately larger numbers of drunken people to engage in public nuisance activities. Furthermore, the noise from the event will ensure that residents across a large area of Clitheroe will not sleep for a number of nights as I will testify from previous, very much smaller events. We understand the need for some tolerance and for one night for smaller events we are able to accept the nuisance factor. However it is unreasonable in the extreme to expect residents to not sleep for three to four nights.

Finally, the loss of the public amenity of the Castle grounds for the majority of the people in the town and its visitors for such a long period of time is not acceptable.

In summary, I cannot express my concerns about this application enough. I would urge the Council to refuse the application and to only permit events in the Castle grounds on the scale that we are used to. Fair grounds and food festivals are events of a wholly different nature to what is being proposed here.

Would you be kind enough to acknowledge receipt of this e-mail.

Many Regards

Steven Hartley

Catherine Moore

From: Lillian Walmsley [REDACTED]
Sent: 18 November 2015 19:22
To: Licensing
Subject: Summer Days live ltd

Follow Up Flag: Follow up
Flag Status: Completed

As residents of Wesleyan Row, we would like to take this opportunity to strongly voice our objection in respect of the above. Our objection is centred around the following;

- noise. It's not acceptable for continued loud music late in the evening.
- crowds. It's not acceptable to have that volume of people in the vicinity of our homes
- alcohol. Last thing we need are thousands of people milling around, having been able to buy alcohol for almost 12 hours at a stretch, passing our house on their way out.

What guarantees can you offer in respect of police presence in respect of all of the above.

-parking. The area and its environs just could not cope with the extra traffic that this fiasco will definitely generate. That in itself constitutes a potentially serious health and safety issue.

At best we would like this fanciful scheme to be stopped in its tracks. At worst we would welcome the opportunity to have a constructive discussion in respect of the above points.

Sincerely
Lillian Walmsley
Robert Wilson
[REDACTED]
[REDACTED]

Sent from my iPad

Catherine Moore

From: Cllr Knox
Sent: 19 November 2015 15:01
To: Catherine Moore
Subject: Licensing Application No. 015668

I am writing to respond to the licensing application from Summer Days Live Limited on Clitheroe Castle Grounds & Playing Fields, Clitheroe, Lancashire - Application No. 015668

I would like to make the following representations:

As regards the request: "To provide regulated entertainment in the form of Plays, Films, Live Music (e), Recorded Music (f), Performance of Dance (g), and Anything of a Similar Description to that falling within (e) (f) or (g) indoors and outdoors: "

I would argue that permission is only granted: Wednesday, Friday and Saturday 10:00 - 22:00 in order to mitigate public nuisance over a wide neighbourhood, including but not exclusive to Eshton Terrace, Woone Lane, Moor Lane, Parson Lane, Corporation Street, Bawdlands and John Wall Court.

As regards the request: "To provide Late Night Refreshment indoors and outdoors." I would contest that this is not required as the event is due to finish at 10pm and therefore sources of refreshments should be closed 11pm again in order to mitigate public nuisance over a wide neighbourhood, including but not exclusive to Eshton Terrace, Woone Lane, Moor Lane, Parson Lane, Corporation Street, Bawdlands and John Wall Court.

As regards the request: "To supply alcohol for consumption ON the premises only:" I would contest that the times should be Wednesday, Friday and Saturday 10:00 - 21:30 which would help facilitate as early as possible closure of the event, after 10.pmin order to mitigate public nuisance over a wide neighbourhood, including but not exclusive to Eshton Terrace, Woone Lane, Moor Lane, Parson Lane, Corporation Street, Bawdlands and John Wall Court.

As regards the request: "To open the premises to the public:" I would argue that there is no need to to open the premises as late 00:30 and would contest that they should be shut either by 23:00 or 23:30 again on a Wednesday, Friday and Saturday only again in order to mitigate public nuisance over a wide neighbourhood, including but not exclusive to Eshton Terrace, Woone Lane, Moor Lane, Parson Lane, Corporation Street, Bawdlands and John Wall Court.

As regards the number of events on the site: I would like to see this restricted to just Category B Events: 0 - 9999 capacity, excluding staff and performers • Max 3 Events per annum with no Category A or C events again in order to mitigate public nuisance over a wide neighbourhood, including but not exclusive to Eshton Terrace, Woone Lane, Moor Lane, Parson Lane, Corporation Street, Bawdlands and John Wall Court.

I would also wish to see the footprint of the site reduced so that the areas described as 2nd stage and market and picnic area are not included this would facilitate ease of evacuation in an emergency.

I would wish that any licence should be for one year only.

I would also like to speak at any licencing hearing that affects this application.

Regards Allan

Cllr Allan Knox (Primrose Ward)
Leader of the Opposition
Ribble Valley Borough Council
Tel 01200 424936
Mob 07719 770073

Catherine Moore

From: O'REILLY, Mr Fintan [REDACTED]
Sent: 19 November 2015 17:03
To: Catherine Moore
Subject: Summer Days Concert Proposal

Follow Up Flag: Follow up
Flag Status: Flagged

Fintan O'Reilly
Mary O'Reilly
Rory O'Reilly

[REDACTED]
[REDACTED]
19/11/2015

We are residents of a house backing on to the large grassy area of Clitheroe Castle grounds, and we are daily users of these grounds.

We would like to lodge a protest at the proposed music festival to be held next July in this area.

1. Noise. A rock festival will produce excessive noise over the nearby residential area. Rock artists especially seem to think that amplifying loudly adds to their artistry. This is oppressive to those who are inflicted with it.
2. Length of time. To have to put up with this for long hours well into the evening for three whole days will be beyond the patience of the neighbouring residents.
3. Elderly and children. Many of these nearby residents are elderly or children who will not appreciate their neighbourhood being dominated by such noise.
4. Alcohol License. The availability of alcohol at this event for long hours well into the evening poses a risk for further rowdyism.
5. Numbers. We fear that the numbers attending this event may well be far more than can be catered for and policed. There is a risk of criminal elements being in attendance with residents' property and houses being at risk.
6. Parking. For residents this can be tricky enough at the best of times. It may become impossible in these days.
7. Access to the park and playground. This will be affected for three whole days for the ordinary community of Clitheroe.
8. Damage. Large numbers for three whole days will risk turning the grassy area into mud for the rest of the summer.

9. Litter. There is a risk of lots of unsightly litter being left both in the park and the surrounding streets and gardens.

10. Drugs. We already have the alcohol risk. Who knows what the drugs risk is ? Just think of the types who perform and attend these types of events.

For these reasons we request that the license for this event be revoked. Such an event belongs to some large area well away from a town.

Yours, Fintan O'Reilly
Mary O'Reilly
Rory O'Reilly



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Catherine Moore

From: Phil White [REDACTED]
Sent: 19 November 2015 22:45
To: Catherine Moore
Subject: Re: Re Summer days live.

Dear Catherine,
Thank you for your email. i would like to expand on the issues which I feel might effect us.

The prevention of crime and disorder: *My main concerns are how the ticket holders are policed and generally managed, plus the exit locations from the events? The reasons for this are that my property is on Wesleyan Row and a number of issues have happened in the past relating to disorder. Having had our windows broken a number of times and Rock Street which runs up the side of my property which is unlit has had a number of issues as well. How are the exits going to be policed? and also which exits are going to be used?*

We have parking outside my property and with that amount of people damage to cars as they apss would be a great concern and who would meet the costs.

Also if damage is done due to these events who is going to be responsible for the costs??

Public Safety: There will be if the amount of people which are being stated the exit of that amount would be very difficult and possibly quite hard to manage.

The prevention of public nuisance; We have quite large windows and do suffer from people walking passed my property banging on the windows and also leaving litter plus other things down the side of the property quite often. So who will be responsible for the clearing of this and the management?

The protection of children from harm: I have 2 children at home who are 13 and 15, if something happened I would be concerned how this will be dealt with since the pressure of all the other issues at the same time.

I'm a bit unsure if the amount of people hit the discussed level, how is Summer days live going to deal with Parking, accomodation and transport?

Kind regards

Phil white

[REDACTED]

[REDACTED]

Dear Ms Moore,

I write to you regarding the Licence application submitted by Summer Days Live Limited.

I feel the scale of the proposed Summer Days Festival unsuitable for the Centre of our Town, I would have thought it better placed in the countryside as is the Beat-Herder Festival near Gisburn in the summer months.

May I ask why the residents in the streets surrounding the Castlefield have not been informed about the event? Many people read the article in last weeks Advertiser and Times, but nowhere in that article does it say where the stages will be erected. People I have spoken to about it in the last couple of days presume the artists will perform on the Bandstand. Nor do I think they have realised the implications associated with the sale of alcohol at such an event nor the size of the audience expected. I take it also that access to the Castle grounds will be denied over the three days?

My main concern however is loud outdoor music in a residential area - Eshton Terrace and the streets running off, Franklin Street, Monk Street, Curzon Street, Thorn Street, Corporation Street, Moss Street, Bawdlands, Castle View, Wesleyan Row, Parson Lane, which include a number of elderly peoples/residential homes namely John Wall Court, Clitheroe Care Home, Abbeyfields and Castle View Bungalows. Earlier this year, I think Saturday 1st August, a cancer charity held a similar event on the Bandstand. The noise was unacceptable on the streets around the perimeter of the Castle grounds, not only outside but inside the house particularly on Parson Lane. All one could hear was a boom, boom, boom from a bass guitar but no actual audible music, and that was only one day!

Apart from the noise there would be the problem with the movement of traffic, parking facilities, the policing of the event, the problems arising from the sale of alcohol and the clearing up afterwards.

As tickets are now on sale for the event I take it that it will go ahead, but I do ask you to consider applying restrictions when you discuss the licence application.

I look forward to your comments.

Janet Clegg