

RIBBLE VALLEY BOROUGH COUNCIL REPORT TO COMMUNITY COMMITTEE

Agenda Item No.

meeting date: 23 AUGUST 2016
title: ARTS DEVELOPMENT FUNDING SUPPORT GRANTS
submitted by: JOHN HEAP DIRECTOR OF COMMUNITY SERVICES
principal author: KATHERINE RODGERS, ARTS DEVELOPMENT OFFICER (P/T)

1 PURPOSE

1.1 To present the recommendations of the working group in relation to the allocation of Arts Development Support Grants.

1.2 Relevance to the Council's ambitions and priorities:

- Community Objectives: To make people's lives safer and healthier, specifically to increase opportunities for people to access cultural activities.
- Corporate Priorities: To be a well-managed Council, providing efficient and responsive services based on identified customer need.
- Other Considerations: None

2 BACKGROUND

The purpose of Arts Development Support Grants is for RVBC to invest in the development of organisations and their projects, enhancing the arts provision within the Ribble Valley to then support and promote the future culture, and health and wellbeing, of its community.

3 ISSUES

3.1 This is the first year that the Arts Development Grant allocation has been processed in the similar way to the Recreation and Culture Grants.

3.2 The application process has been developed in a way that encourages organisations to develop their projects to be sustainable and efficient for the future, supporting both new and existing arts providers to develop to their full potential.

3.3 Each application is checked that it meets the funding criteria and then scored on its merits; clear measurable achievements important to Ribble Valley's development, evidence of need, supporting diversity, sustainability, high quality experience, promotion planning, numbers of people to benefit, percentage return on RVBC contribution, and partners involved.

3.4 Although the scale of the grants awarded is relatively low in monetary value, the creditability of a group receiving this support from a borough council unlocks their access to funding from other sources. This, in turn, draws external money into the borough, giving the council a high return on the initial small investment.

- 3.5 Applications that are strong but require development will be supported by the Arts Development Officer to improve their project. A report will be brought back to a future meeting of committee to consider funding for these additional projects.
- 3.6 Applications that were not successful will be given feedback as to why, to increase their chances of being successful in future.
- 3.7 The next deadline for applications is 20 January 2017, at which time projects will be considered to commit the Arts Development Budget for 2017/18.

4 RISK ASSESSMENT

The approval of this report may have the following implications:

- Resources – A total of £9,820 is available for this grant scheme in 2016/17. This consists of £6,000 from the current year's budget, and £3,820 set aside in earmarked reserves from 2015/16 financial year.
- Technical, Environmental and Legal – Grant money is paid out following a satisfactory evaluation of the project and production of receipted invoices, unless agreed otherwise.
- Political – An officer and councillor working group will propose the allocation of grants to be awarded.
- Reputation – The grant programme is very well received in the communities of the Ribble Valley, and gives the Council an opportunity to support a varied range and scale of organisations and individuals who otherwise might not be able to access public funds.

5 RECOMMENDED THAT COMMITTEE

Endorses the recommendation of the working group outlined in the appendix to this report.

JOHN HEAP
DIRECTOR OF COMMUNITY SERVICES

KATHERINE RODGERS
ARTS DEVELOPMENT OFFICER

For further information, please ask for Mark Beveridge 01200 414479
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Community Services Committee 23.8.16 /KR / IW

Appendix
ARTS DEVELOPMENT FUNDING SUPPORT - GRANT PROPOSALS 2016/17

ORGANISATION	PROJECT	COST	GRANT REQUEST	PREVIOUS REC. & CULT. GRANTS	PROPOSAL
Spot On Lancashire	<p style="text-align: center;">Spot On Touring Activity</p> <p>"We seek support for our annual community touring programme, enabling volunteers in our member communities in the Ribble Valley to host the Spot On programme in Autumn 2016, Spring 2017. We anticipate delivering 10 events of which three are confirmed for Autumn 2016 in Tosside, Simonstone and Grindleton. Other participating venues include Mellor Brook, Dunsop Bridge, Sawley, and Bolton By Bowland."</p>	£11,783	£1,200	2016/17 0	£800
Clitheroe Youth Forum	<p style="text-align: center;">Positive Activities</p> <p>"To involve young in planning, organising and fully involved in visiting several theatres to watch professional performances and if possible meet actors. The second part of the project would be to create art work with Paint Pot, at Swan Courtyard , Clitheroe"</p>	£4,150	£3,000	2016/17 0	£0
Lancaster Millenium Choir	<p style="text-align: center;">Charlie The Cello</p> <p>"Charlie the cello is a community project with Lancashire children at its heart. It blends visual arts, storytelling and music. The project is created by composer Andy Whitfield, cellist Maja Bugge and artist Graham Lowe in close collaboration with the Lancaster based Millennium choir. The project will reach out through school workshops to around 300 children in the areas of Ribble Valley working closely with primary schools and their teachers. The school workshops have already been piloted to eight schools in the Lancaster area through the spring of 2016 with funding from the Arts Council. The project will happen in two stages. Stage one is a series of 10 workshops in the upper primary schools. Stage two is public performances of the work prepared in the workshops, along with composed music for cello and choir with big-screen illustrations in local venues."</p>	£10,025	£5,000	2016/17 0	Requested a scaled down version of this project to be proposed to run as a pilot project T.B.C.
The Festival of Fresh Talent	<p style="text-align: center;">The Festival of Fresh Talent</p> <p>"The Festival Of Fresh Talent is a chance for my Ribble Valley based Guitar, Ukulele and Vocal pupils to perform in a friendly, welcoming, vibrant, creative and encouraging environment. The Festival is taking place at Grindleton Pavilion on Friday 22nd July 2016, 6pm and aims to provide a supportive environment for students to take to the stage (playing either guitar/ukulele or singing) - for some students this will be their first ever time on stage. Therefore the event aims to help grow the young musicians' confidence and self-belief. I am immensely passionate about giving young musicians the freedom to perform -</p>	£210	£50 – 92 to cover against losses	2016/17 0	£50 - £92 to cover against losses

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	music is made to be heard."				
Spring into Phab	<p style="text-align: center;">Spring Into Phab Arts</p> <p>"Spring into Phab Arts is aimed at participants aged 8-30 years old, with and without learning disabilities. It will provide opportunities for people who would not normally have the chance to participate in an inclusive art project, to experience different art forms. The project will involve 2 different art forms (dance and photography), delivered over two 10 week blocks, and enable participants to experience arts activity in a safe, enjoyable environment. The artistic activity will give the young people taking part a tangible way of exploring and expressing their thoughts and feelings about topics important to them. The artistic creations will be exhibited in the wider community, in the form of exhibitions in local galleries/libraries and performances where appropriate. Participants will work with each other and professional artists to develop their confidence, skills and experience in these art forms. Participants and artists will enhance their understanding of inclusion and the barriers people with learning disabilities face, and the exhibited work will open a dialogue around inclusion in the wider community. Workshops will run on Saturday mornings for 1.5-2 hours, over 20 weeks and exhibitions/performances will take place in addition to the workshops."</p>	£4,604	£2300	2016/17 0	Requested development of project with another applicant to avoid duplication of service T.B.C.
Muck or Nettles	<p style="text-align: center;">Cloudspotting Music Festival 2016</p> <p>"We are seeking support for the Family Activities aspect of the Cloudspotting Festival Programme. You can see an A-Z guide of what we are offering by visiting (http://www.cloudspotting-festival.co.uk/?page_id=53). Culture & Recreation contribution received for accessibility improvements"</p>	£71,420	£1,250	2016/17 £500	£0

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Access Ability	<p style="text-align: center;">Art Access</p> <p>"We aim to give people from disadvantaged backgrounds the opportunity to access the Arts with ease to learn skills or meet like-minded people to share interests and have social interaction. These people have a range of issues such as loneliness, isolation, poverty, low self-esteem, dis-engagement, mental health, language and discrimination. We want to provide these people with a safe, comfortable and sociable environment where they have space to do their own projects or learn new skills or develop social interaction with other people to make new friends. Some of them may have no experience of the Arts and we want to show them how the Arts can benefit them. Some of the people we work with have language issues and our Art tutors are able to teach people with language barriers."</p>	£3,400	£1,700	2016/17 0	Requested development of project with another applicant to avoid duplication of service T.B.C.
Create Longridge	<p style="text-align: center;">Create Longridge</p> <p>"Create Longridge is a creative arts event which will encourage engagement in painting, drawing, urban art and textiles. Professional and amateur artists and textile enthusiasts will create new, original work featuring Longridge, its people and its surroundings. Schoolchildren and teenagers will have specific elements to involve them in the day with positive, measurable outcomes. Based on an internationally tried and tested formula, Create Longridge will bring visitors and artists to the town and allow Ribble Valley residents to participate in the creative process in a number of ways. The centrepiece is a painting competition where artists register with a blank canvas, disperse within a 3 mile radius and return with completed pieces no more than 10 hours later. The paintings will then be judged and all work exhibited for a week after the event."</p>	£6,500	£1,100	2016/17 0	£1000
Shepherd May Productions	<p style="text-align: center;">Bugsy Malone</p> <p>"To provide an all-inclusive opportunity for children and young adults in the Ribble Valley and local area with the opportunity to perform quality theatre productions in theatres in Lancashire. Our aim is to be society free of ties to particular theatres or dance academies and allow anyone the opportunity in express themselves in theatre, dance and music. Our goal is that the productions are a much higher standard than anything that can be produced within schools and give the cast the experience of being involved in a professionally run production with experienced and talented Directors, Producers, Choreographers and Musicians. We have commenced our first production which is Bugsy</p>	£8,000	£3,000	2016/17 0	£1,000

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	Malone. We are frugally purchasing and building sets and props that will save us hiring fees in the future. We have to raise funds for the first production which we are able to match in order that we can break even or even make a profit. All and any profits made will be used to fund the next project."				
Story Sisters	<p style="text-align: center;">Well Creative</p> <p>"Our 10 week project will respond to the needs of our clients by providing cathartic training and employment opportunities within the creative arts, in tandem with drug, alcohol and mental illness recovery support. We will do this by offering filmmaking, creative writing and drama classes. Our support will be focussed around a peer based recovery plan that will address each individuals personal recovery goals, e.g. substance misuse solutions, training, education and employment. This plan will be created and managed jointly by each client and our organisation. We aim for our schedule to further develop our existing working partnerships with other local services, e.g. Community Restart, Inspire, The Work Company and 12 step fellowships such as Narcotics Anonymous and Alcoholics Anonymous. Our experience and research shows that, as people move along their recovery journeys, they are more able to manage their mental health and live more fulfilling and rewarding lives. This naturally adds further social, economic and environmental value through the impact on families and communities, as well as providing monetary savings for the NHS and the criminal justice system. "</p>	£6,259	£3,000	2016/17 0	Requested development of project to ensure no duplication with other services provision T.B.C.
Ribble Valley Jazz and Blues	<p style="text-align: center;">Developing Youth Music Hub for Ribble Valley</p> <p>"Ribble Valley Jazz & Blues has a core objective of supporting young people's aspirations to learn, play, and perform music creatively, at different levels. Schools, colleges, and local authority Music Hubs are experiencing declining resources, and young people experience difficulties in accessing tuition. At the same time Clitheroe & Ribble Valleys population is expanding significantly, and the demand from young people for access to cultural services will increase. This project, backed by the resources and activities of Ribble Valley Jazz & Blues will pilot opportunities for the development of a Youth Music Hub. A survey will: - (a) identify opportunities for working with one secondary school willing to offer additional individual music lessons, and (b) create opportunity for development of a new big band. Two qualified</p>	£6,000	£3,000	2016/17 £1000	£0

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	<p>experienced music tutors will work collaboratively with up to 20 young people with some existing experience of playing an instrument over a period of 9 months. Tutors will initially support young musicians individually, subsequently forming them into a big band. The big band will work towards an event presenting a short concert to friends and families in April/May 2017. Tutors will report on progress, and identify opportunities for further development. Culture & Recreation contribution received for 2016 May Festival."</p>				
<p>Stage 2 at Downham</p>	<p style="text-align: center;">Hearing Loop</p> <p>To install a hearing loop system to enable the audience who are hard of hearing to obtain a clearer theatrical experience. The system could also be utilised by other users of Downham Village Hall.</p>	<p>£1300</p>	<p>£600</p>	<p>2016/17 £0</p>	<p>£0</p>