RIBBLE VALLEY BOROUGH COUNCIL REPORT TO COMMUNITY SERVICES COMMITTEE

Agenda Item No. 8

meeting date: 13th MARCH 2018

title: RECREATION/CULTURE, SPORTS AND ARTS GRANTS

submitted by: DIRECTOR OF COMMUNITY SERVICES

principal author: MARK BEVERIDGE

1 PURPOSE

- 1.1 To present the recommendations of the working group in relation to the allocation of grants under Recreation/Culture, Individual Sporting Excellence, Individual Arts Excellence and Arts Development Grants.
- 1.2 Relevance to the Council's ambitions and priorities
 - Community Objectives To be well-managed Council providing efficient and responsive services based on identified customer need.
 - Corporate Priorities To make people's lives safer and healthier and more specifically to increase peoples' opportunities to access cultural activities and improve outcomes for children and young people.
 - Other Considerations None

2 BACKGROUND

- 2.1 The purpose of Recreation and Culture Grants is to provide organisations with support for projects which enhance recreational and cultural provision.
- 2.2 The Council's Sporting Excellence grants seek to assist talented young sports people in their chosen sport, helping towards the expenses associated with competition, training and equipment.
- 2.3 Arts Excellence grants are the same Sporting Excellence and are awarded to people in the performing arts.
- 2.4 Arts Development grants are aimed at helping arts organisations with activities which have a specific arts focus. These grants have for the first time been brought under the same awarding criteria as all the other grants above.

3 ISSUES

- 3.1 The number of grants awarded across all categories is healthy, with the level of achievement of the young people who applied for sport grants being especially high.
- 3.2 It is encouraging to see the range of grants for different projects in the cultural and arts sector. However, where the same organisation has applied for a grant for more than one project, only one project has been supported.

- 3.3 Although the scale of grants is relatively low in monetary value, compared to say the lottery. They are none the less very well received by the individuals and organisations in receipt of them.
- 3.4 The ease of application and relatively speed with which organisations receive an answer often helps where the Council funding is a part of a larger basket of funding being put together. This pump prime effect and the added boost they provide cannot be underestimated. They often provide the additionality required by organisations which help them to get funds from national schemes.
- 3.5 Since the working group met an additional application for a recreational grant has been received from Ribble Valley Mod Weekender. The organisers are asking for support towards the organisation of the event that will take place on 22 September 2018 in Clitheroe Town Centre.

4 FINANCE

4.1 Listed below are the sums available for distribution, categorised by grant:

Grant	OE Budget 2018/19 £	Reserves Balance £	TOTAL AVAILABLE BUDGET £
Recreation &	31,140	6,090	37,230
Culture			
Sporting Excellence	3,720	1,950	5,670
Arts Excellence	4,280	3,440	7,720
Arts Development	3,000	3,820	6,820

4.2 Summarised below are the number of applications received for each grant category along with total value of the applications.

Grant	Number of Applications Received	Total Value of Applications £
Recreation & Culture	25	57,550
Sporting Excellence	9	2,800
Arts Excellence	8	2,560
Arts Development	8	13,650

4 RISK ASSESSMENT

- 4.1 The approval of this report may have the following implications
 - Resources the following sums are available for distribution: Recreation and Culture Grants £37,230
 Sporting Excellence £5,670
 Arts Excellence £7,720
 Arts Development £6,820
 - Technical, Environmental and Legal A grant condition is that awards must be to residents and organisations which primarily benefit residents.

- Political none
- Reputation the grant programme is well received in the communities of the Ribble Valley and gives the Council an opportunity to support a range of organisations and individuals who otherwise might not be able to access public funds.

5 **RECOMMENDED THAT COMMITTEE**

5.1 Endorse the recommendation of the working group outlined in appendices 1 - 4 as attached to this report with the addition of a grant to Ribble Valley Mod Weekender of £600.

MARK BEVERIDGE JOHN HEAP
HEAD OF CULTURAL AND LEISURE SERVICES DIRECTOR OF COMMUNITY SERVICES

BACKGROUND PAPERS

None

For further information please ask for Mark Beveridge, extension 4479.

ORGANISATION	PROJECT	COST	GRANT REQUEST	PREVIOUS GRANTS	PROPOSAL
Ribble Valley Junior Netball Club	Summer school activity days – 3 fun and 2 development/skill	£1380	£635	2016 - £600 2017 - £600	£600
Clitheroe Cricket, Bowling and Tennis Club	Community Clubhouse renovation – lighting and decorating to bar and kitchen areas	£2405	£1200	2015 - £500 2016 - £2000 2017 - £1000	Nil
Clitheroe Cricket Club	Purchase of lightweight roll-on wicket cover	£1680	£840	2015 - £500 2016 - £2000 2017 - £1000	£840
Ribblesdale Wanderers Cricket & Bowling Club	Non turf cricket practice facility – 3 lanes and associated works – security, pathways etc	£65,000	£10,000	2016 - £2000 2017 - £1500	£5000
Ribble Valley Amateur Boxing Club	Purchase of equipment	£5000	£5000	Pre 2014	£2000
Grindleton Recreation Association	Provision of short mat bowling mat	£1014	£500	Pre 2014	£1250
Grindleton Recreation Association	Football Pitch Improvement Programme – improvement to drainage over and above normal maintenance	£5724	£2000	Pre 2014	2.200

Salesbury Bowling Club	Purchase of Dennis FT510 power unit with grass box and a 10 bladed cutting cylinder	£5616	£2808		£1500
Rimington Football Club	Purchase a set of mobile goals	£2500	£1250		£900
Longridge Golf Club	Continuation of Junior Coaching programme	£2596	£400	2013 - £935 (for youth element) 2014 - £400 2015 - £400 2017 - 0	Nil
Waddington Football Club	Drainage system	£35,000	£10,000		£4000
Mellor & District Community Association	Under floor heating to the main hall	£89,000	£3000	2014 2017 - £3000	£3000
Gisburn Festival Hall	Purchase of projection equipment and screen	£1164	£582		£582
Ribble Valley Choir	Choral event in December 2018	£640	£300	2010,11 & 12 - £200 2013 - £250 2015 - £200 2016 - £400 2017 - nil	Nil

Ribble Valley Jazz & Blues	Annual Festival held on May Bank Holiday Now International	£71,800	£3,000	2011 - £500 2012 - £600 2013 - £1000 2014 - £1000 2015 - £1000 2016 - £1000 2017 - £1500	£1000
Clitheroe Town Council	Promotion of 1 summer band concert and Last Night of the Proms concert	£1500	£750	2017 - £400 And for many years before for a larger number of concerts	£400
Clitheroe Concerts Society	Provision of chamber concerts	£12,431	£500	Not for a while but in years past	£500
Muck and Nettles CIC (Playhappy Promotions Ltd)	A break in the Clouds – a smaller event – using the medium of theatre and game (instead of Cloudspotting 3 day Music and Arts Festival)	£16,800	£700	2014 – 2016 - £500 2017 - £750	£700
Ribcaged	ACTivate – engaging older people in physical theatre techniques	£8686	£1080		£1080
Ribchester Museum Trust	Roman Festival – re-enactments	£3000	£2500	2014	£1000
RV Runners	Clitheroe Park Run (for adults) – set up fee	£3000	£1500		£3000

				TOTAL	£35,412
Gisburn Playing Field Association	Re-creation of junior area on playing field	£32,716	£3030		£3030
Ribble Valley Cricket Development Group	Three year programme of development agreed in 2016/17		£2480	2016 - £2480 2017 - £2620	£2480
Longridge Community Gym	Activity For All – gym sessions targeting 11 - 15 year olds and over 60's	£15,145	£6495		£2550 (for bike)

ORGANISATION	PROJECT TITLE AND DESCRIPTION	SCORE 0-56	GRANT REQUEST	RETURN ON RVBC INVESTMENT	AWARD	CONDITONS
SPOT ON LANCASHIRE	SPOT ON RIBBLE VALLEY We seek support to ensure that in 2018/19 all our Ribble Valley venues, (currently Tosside, Simonstone, Mellor Brook, Grindleton, Dunsop Bridge and Clitheroe Library) will be supported and trained to offer online ticketing for all Spot On events. Online ticketing maximises ticket revenue allowing us to remain accessible to isolated communities. Spot On allows communities, otherwise without access the arts, to host and engage with UK and international professional performing arts events. We also plan a new promoting partnership with Tosside and the Cloud Spotting Festival to further develop audiences for Spot On shows and the Festival which falls outside of our direct promoting period. District support will underpin the costs of maximising audiences for these professional events, making them affordable and accessible to people otherwise struggling to enjoy cultural activity. We operate on a mix of earned income via box office, district, county and Arts Council support.	53	£900	1933%	£900	

THE GRAND CHOIR	clitheroe festival of peace Working in partnership with other local choirs and churches to create a bi-annual choir festival. The first festival will run over the weekend of 13th - 15th July 2018 and will mark the Commemoration of the end of WW1. The Grand Choir will open the weekend with a performance at The Grand Venue. Other concerts will include approximately 20 local choirs and will take place in approximately nine venues (mostly Church buildings) throughout the Ribble Valley. There will also be singing workshops and flash-mobs around Clitheroe to complement the festival. Some concerts will carry admission fees to contribute towards the cost of the festival, whilst donations will be accepted by host churches as a fundraising opportunity towards their costs. This festival aims to bring communities together, combat rural isolation, increase participation and has positive health and wellbeing outcomes.	56	£2000	274%	£1500	
MID PENNINE ARTS	PENDLE RADICALS Yr 1 One of eleven key projects within the overall landscape partnership programme for Pendle Hill, attracting £2m of HLF investment and led by Forest of Bowland AONB, working with the two borough councils and other partners. MPA is leading on Pendle Radicals. This exciting arts, culture and heritage project will look at our area's cultural heritage in a new light. Over four years, it will be an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from investigation, through creative interpretation to celebration. Our programme will recruit a core group of volunteer researchers, and engage with residents of all ages, but especially with young people. Creating a legacy of greater understanding and new artefacts, the project will bring history to life, infuse familiar locations with new meaning and build pride of place. Year One will be crucial, and will include the creation of a new cultural tourism entity, the Radicals Trail.	53	£750	3500%	£500	

RIBCAGED	RIBBLE VALLEY NEW WRITING WORKSHOPS Aim to engage Ribble Valley residents in the creation of a creative project which will then tour Lancashire. We want to research and develop a new play, interviewing and workshopping with residents on issues that affect them, making them part of the creative process and thus excited to see the new work. We aim to create a touching, relevant and funny play focusing on the trials and tribulations of a rural Lancashire community. It would be set at a protest event, campaigning against the closure of the local bus services. Working with Ribble Valley artists, Director Owen Phillips (Stop the Train) and writer Jonathan Neil (BBC Writers Room, Royal Court Young Writers Programme) we want to capture local peoples voice, dialect and represent their cultural experiences and teach a creative writing/devising process. We will then perform the play in Ribble Valley before a county-wide tour.	54	£1000	1400%	NIL – GRANT AWARDED FROM RECREATION GRANT POT	
LONGRIDGE CLUSTER SCHOOLS	Armistice the Great War remembered. Armistice 1914-1918 The Great War Remembered will work, that will be used as a community archive and culminate with an act of remembrance on November 11th 2018, the centenary of the signing of the Armistice and bring to a climax the past 4 years of commemorations of notable anniversaries and of the conflict. All of which that have been seared into the public consciousness and caught the public's imagination.	56	£5000	900%	£1000	
LONGRIDGE COMMUNITY ARTS	Deliver a 10 week art project to engage young people aged 8-12 from Longridge, with an exhibition showcasing the completed work.	43	£1500	100%	£700	Budget details confirmed
FRANKIE FREEMAN AND THE RIBBLE VALLEY GATEWAY TRUST	RIBBLE VALLEY ART FOR ALL. Clitheroe based Art classes for students who are disadvantaged or have special needs to develop their confidence, give them a sense of achievement, increase their sense of wellbeing for Art to be a means of therapy.	40	£1000	100%	£1000	Clarify not for profit arrangement. Discuss promotion opportunities

ATLANTIC CONTEMPORY ART	ATLANTIC ART FAIR. A three day event encompassing a high quality contemporary art exhibition, community and professional workshops, talks etc.	48	£1500	100%	£720	Approval for Event date 27.3.18
				TOTAL	£6320	

NAME	AGE	SPORT	STANDARD	SCORE	GRANT (£)
Lucy Naylor	16	Cycling	GB	27	500
Alasdair Moir	16	Modern Pentathlon	GB	25	500
Alice Fox	16	Swimming	National	25	300
Lilly-Ella Mae Smith	10	Rhythmic Gymnastics	National	National 23	
Cara Milne- Redhead	15	Football	National (Scotland)	22	300
Martha Smith	16	Swimming	National (Wales)	21	300
Charlotte Williams	16	Athletics (Hammer)	National	21	300
Samuel Milligan	16	Cricket	County	County 15	
Adam Hewitt	10	Cricket	County	15	150
				TOTAL	£2800

ARTS EXCELLENCE GRANTS 2017/18

NAME	AGE	ART	GRANT
Suzanne Garth – Jones	18	Dance	£500
Harry Cross	11	Dance, Drama, Singing	£500
Ellen Buller	16	Flute	£500
Jordan McTear	17	Dance	£360
Bethan Snowden	16	Dance	£250
Oliver Kirk	19	Dance	£200
Angel Wood	15	Dance	£150
Laura Cooper	15	Drums	£100
		TOTAL	£2560