

RIBBLE VALLEY BOROUGH COUNCIL REPORT TO LICENSING SUB-COMMITTEE

Agenda Item No. 5(1)

meeting date: THURSDAY 9 JULY 2020
 title: SALVAGE HOUSE, UNIT 6A ABBOT WORKS, BACK KING STREET, WHALLEY
 submitted by: HEAD OF LEGAL & DEMOCRATIC SERVICES
 principal author: LICENSING OFFICER

1 PURPOSE

1.1 To advise the sub-committee on the determination of an application required under section 18 of the Licensing Act 2003.

1.2 Relevance to the Council's ambitions and priorities

- Community Objectives]
- Corporate Priorities] The Council aims to be a well-managed Council; a robust licensing process contributes to that objective.
- Other Considerations]

2 THE APPLICATION

2.1 The Salvage House Ltd has made an application for a Premises Licence to be granted for the Salvage House, Unit 6a Abbot Works, Back King Street, Whalley BB7 9SP.

2.2 A copy of the licence application is attached at **Appendix A** (page 3).

2.3 The details for the Designated Premises Supervisor, Edward Marsh, are to be confirmed as Mr Marsh has not applied for his Personal Licence to date. Please see email from Licensing Matters dated 1 June 2020 explaining the position (page 34).

2.4 Details of the licensable activities are set out in the table attached at **Appendix B** (page 37).

2.5 The applicant in its operating schedule (Licensing Objectives on pages 22 & 23) describes the additional measures they intend to take to promote the four licensing objectives. These will become conditions of any licence granted.

2.6 One relevant representation has been received. Relevant representations can be made in opposition to, or in support of, an application and can be made by any individual, body or business that has grounds to do so.

2.7 Statutory guidance states: "A representation is "relevant" if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives" and "representations should relate to the impact of licensable activities carried on from premises on the objectives."

2.8 A copy of the representation is attached at **Appendix C** (page 40) and relates to the prevention of Public Nuisance licensing objective.

2.9 A plan is attached at **Appendix D** (page 44) showing the location of the premises.

2.10 All parties have been given notice of the hearing in accordance with Regulation 6 of The Licensing Act 2003 (Hearings) Regulations 2005.

3 THE LICENSING ACT 2003

3.1 When determining an application, the Licensing Act 2003 requires you to have regard to the representations received from Responsible Authorities and/or Other Persons (including supporting information), statutory Guidance issued under s.182 of the Act, the authority's Licensing Policy Statement & Cumulative Impact Assessment for Whalley & Painter Wood and take such of the steps as you consider necessary for the promotion of the four licensing objectives i.e.

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

3.2 The steps you may take are set out at section 2 of the Licensing Hearings – Guidance for Members, together with the statutory guidance issued under section 182 Licensing Act 2003 commencing at section 8.

4. LEGAL IMPLICATIONS ARISING FROM THE REPORT

4.1 Members are reminded that they must follow the rules of natural justice and they are bound by the code of conduct for elected members in licensing applications.

4.2 Members are reminded that they should have read or should hear all the facts prior to making a determination.

4.3 Members are reminded of the consideration they should give to the Human Rights Act 1998, in particular Article 1 – the right to peaceful enjoyment of possessions, Article 6 – the right to a fair hearing, Article 8 – respect for private and family life and Article 10 – the right to freedom of expression.

5. WARDS AFFECTED

5.1 The premises are situated within the Whalley & Painter Wood Ward. The ward councillors are not members of this sub-committee.

6. RISK ASSESSMENT

6.1 The approval of this report may have the following implications:

- Resources – none identified.
- Technical, Environmental and Legal – the report demonstrates that there has been proper consideration of the application and the relevant guidance and representations.
- Political – none identified.
- Reputation – none identified.
- Equality & Diversity – none identified.

7. **RECOMMENDED THAT COMMITTEE**

7.1 Members are asked to make a determination and state the reasons for that determination.

MAIR HILL
HEAD OF LEGAL & DEMOCRATIC SERVICES

CATHERINE MOORE
LICENSING OFFICER

For further information please ask for Catherine Moore on extension 4454.



Ribble Valley
Application for a premises licence
Licensing Act 2003

For help contact
catherine.moore@ribblevalley.gov.uk
 Telephone: 01200 414454

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Salvage House Ltd

Details

Registered number (where applicable)

11588986

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The aim for The Salvage House has been to create a stylish & unique retail and event space with reclaimed interiors, antique & rough-luxe furniture. The owners were the winners of the Innovation Award at the 2019 Ribble Valley Business Awards. The licence is required to extend the business to include the ability to run music events with street food, live music & with other retailers selling products in a market style event. These events have already been taking place by the way of TEN's since Nov 2018 and have taken place without issue. The space will also be hired out for functions & classes.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

- From 1100 to 2330 Christmas Eve (24/12)
- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

THURSDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="11:00"/> | End | <input type="text" value="22:30"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

FRIDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="11:00"/> | End | <input type="text" value="23:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

SATURDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="11:00"/> | End | <input type="text" value="23:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

SUNDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="11:00"/> | End | <input type="text" value="22:30"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 2330 Christmas Eve (24/12)

- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing indoor sporting events?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

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SUNDAY

Start

End

Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 2330 Christmas Eve (24/12)

- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 2330 Christmas Eve (24/12)

- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

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THURSDAY

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Start

End

FRIDAY

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Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 2330 Christmas Eve (24/12)

- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

- From 1100 to 2330 Christmas Eve (24/12)
- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 2330 Christmas Eve (24/12)

- From 1100 to 2300 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).

Continued from previous page...

• From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

PROVISION OF HOT FOOD AND DRINK TO GUESTS

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 2300 to 0200 Christmas Eve (24/12)

- From 2300 to 0000 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 11:00

End 00:00

Start

End

SATURDAY

Start 11:00

End 00:00

Start

End

SUNDAY

Start 11:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

From 1100 to 0200 Christmas Eve (24/12)

- From 1100 to 0000 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Edward

Family name

Marsh

Date of birth

/ /

dd

mm

yyyy

Continued from previous page...

Enter the contact's address

| | |
|----------------------------------------|---------------------------------------------|
| Building number or name | <input type="text"/> |
| Street | <input type="text"/> |
| District | <input type="text"/> |
| City or town | <input type="text"/> |
| County or administrative area | <input type="text"/> |
| Postcode | <input type="text"/> |
| Country | <input type="text" value="United Kingdom"/> |
| Personal Licence number (if known) | <input type="text" value="TBC"/> |
| Issuing licensing authority (if known) | <input type="text" value="RVBC"/> |

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End
Start End

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve

From 1100 to 0200 Christmas Eve (24/12)

- From 1100 to 0030 Sundays preceding a bank holiday Monday
- An additional hour once a year at the end of British Summertime (when the clocks go back).
- From the start of permitted hours on New Year's Eve to the end of permitted hours on new year day

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Staff will be trained before making sales of alcohol in their responsibilities under the Licensing Act 2003. Refresher training will take place at 6 monthly intervals. All training will be documented and made available to the authorities on reasonable request.

b) The prevention of crime and disorder

An incident register will be maintained at the premises and made available to the authorities on request.

c) Public safety

An incident register will be maintained at the premises and made available to the authorities on request.

d) The prevention of public nuisance

Guests will be asked to leave the area quietly and respect the local residents.

Notices will be displayed at the exit asking for customers to leave quietly and respect the local residents.

e) The protection of children from harm

The premises will adopt a 'Challenge 25' policy. This means that if a customer purchasing alcohol appears to be under the age of 25, they will be asked for proof of their age, to prove that they are 18 years or older.
The only forms of identification that will be accepted at the premises are a passport, UK photo-card driving licences, military ID & cards bearing the 'PASS' hologram.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence fees are determined by the non domestic rateable value of the premises.

You can find out a non domestic rateable value of a premises via the Valuation Office Agency website at: <http://www.2010.voa.gov.uk/rli/>

There are five fee bands as follows:

Band A - None to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00*

Band E - £125001 and over - £635.00*

* If the rateable value of a premises falls within Bands D or E and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises, then you are required to pay a higher fee:

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time:

Capacity 5000-9999 - £1,000.00

Capacity 10000-14999 - £2,000.00

Capacity 15000-19999 - £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16,000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

* Fee amount (£)

100.00

DECLARATION

Continued from previous page...

I/WE UNDERSTAND IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT
* IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE
* ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15).

THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS
* PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name
* Capacity
* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/ribble-valley/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

| | |
|----------------------------|---------------------------------------------------|
| Applicant reference number | <input type="text" value="ribble-valley-959222"/> |
| Fee paid | <input type="text" value="£100.00"/> |
| Payment provider reference | <input type="text"/> |
| ELMS Payment Reference | <input type="text" value="SZZEL00001444"/> |
| Payment status | <input type="text" value="Paid"/> |
| Payment authorisation code | <input type="text"/> |
| Payment authorisation date | <input type="text"/> |
| Date and time submitted | <input type="text" value="07/05/2020 13:47"/> |
| Approval deadline | <input type="text"/> |
| Error message | <input type="text"/> |
| Is Digitally signed | <input type="checkbox"/> |

Consent of individual to being specified as premises supervisor

I
Edward Marsh

of

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Date of birth: [REDACTED]

Place of birth: [REDACTED]

Nationality: [REDACTED]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE GRANT

Salvage House Ltd Abbot Works, Back King Street, Whalley, Bb79sp

by

SALVAGE HOUSE LTD

relating to a premises licence

for

Salvage House
Abbot Works (UNIT 6A)
Back King Street

Whalley

Bb79sp

and any premises licence to be granted or varied in respect of this application made by

SALVAGE HOUSE LTD

[name of applicant]

concerning the supply of alcohol at

Salvage House

UNIT 6A
ABBOT WORKS
BACK KING ST
WHALLEY
BB7 9SP

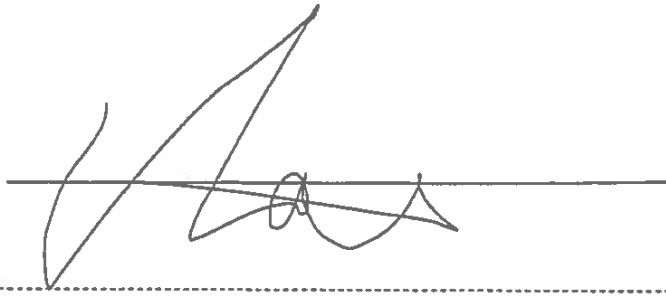
I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

TBC

Personal licence issuing authority

Ribble Valley

A handwritten signature in black ink, appearing to be 'Edward Marsh', written over a solid horizontal line. Below the solid line is a dashed horizontal line.

Signed

Edward Marsh

Name (please print)

Date 01/05/2020



Fire Extinguisher

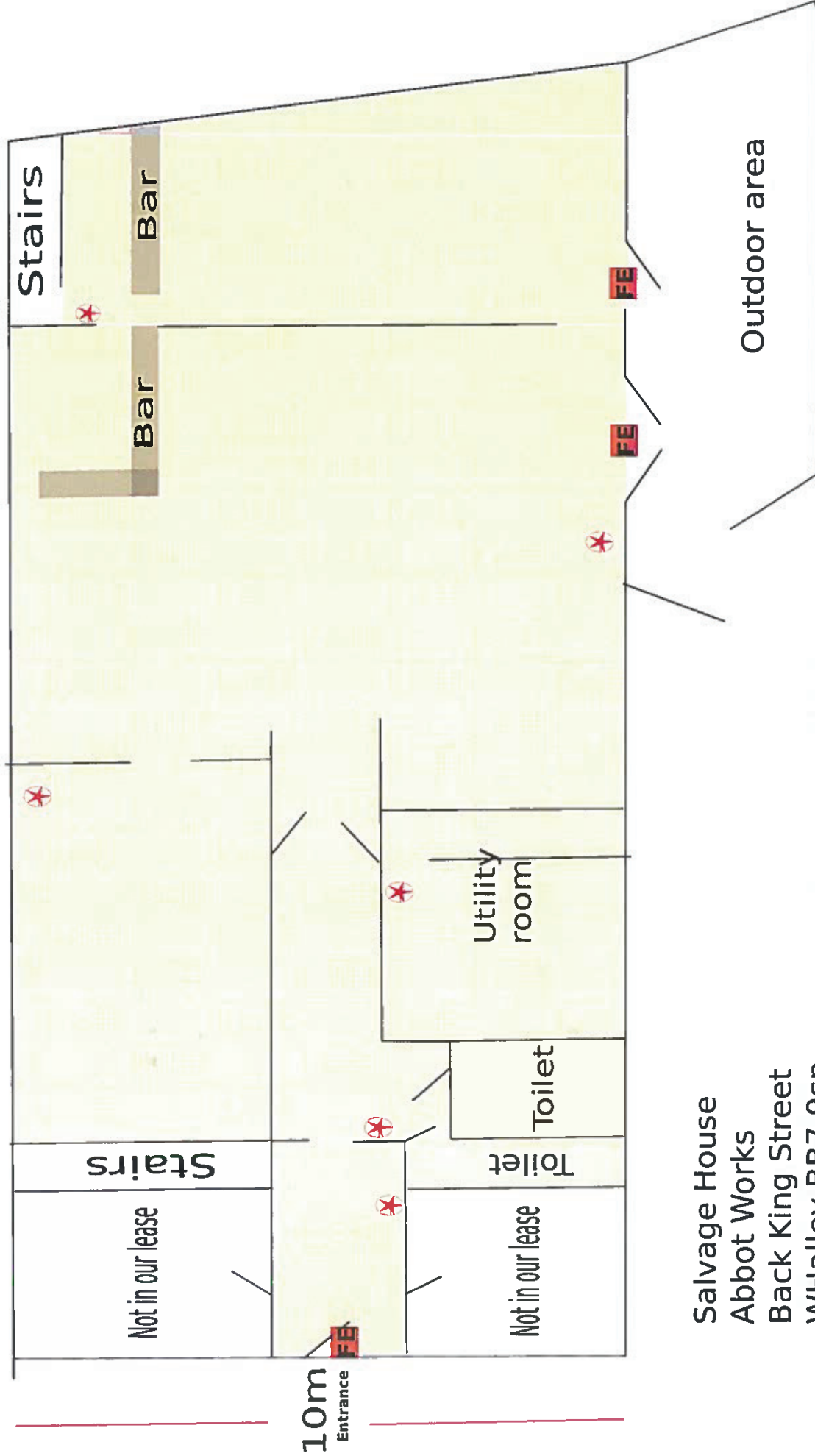


Fire Exit



Area to be licenced

25m



Salvage House
 Abbot Works
 Back King Street
 WHalley BB7 9sp

Appendix B

**LICENSING HEARING – 9 JULY 2020
RIBBLE VALLEY BOROUGH COUNCIL
APPLICATION FOR GRANT OF PREMISES LICENCE
MADE BY SALVAGE HOUSE LTD
SALVAGE HOUSE, UNIT 6A ABBOT WORKS, BACK KING STREET, WHALLEY**

| | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------|
| | Authorised by Existing Licence | Applied for |
| Supply of alcohol ON AND OFF the premises: | | |
| Mon | N/A | 1100hrs-2300hrs |
| Tues | N/A | 1100hrs-2300hrs |
| Wed | N/A | 1100hrs-2300hrs |
| Thurs | N/A | 1100hrs-2300hrs |
| Fri | N/A | 1100hrs-0000hrs |
| Sat | N/A | 1100hrs-0000hrs |
| Sun | N/A | 1100hrs-2300hrs |
| Sundays preceding a BH Mon | N/A | 1100hrs-0000hrs |
| End of British Summertime | N/A | An additional hour |
| Christmas Eve | N/A | 1100hrs-0200hrs |
| New Year's Eve | N/A | From the start of permitted hours on New year's Eve to the end of permitted hours on New Year's Day |
| Plays, Films, Indoor Sporting Events, Live Music, Recorded Music, Performances of Dance and anything of a similar description to Live Music, Recorded Music or Performances of Dance all indoors only: | | |
| Mon | N/A | 1100hrs-2230hrs |
| Tues | N/A | 1100hrs-2230hrs |
| Wed | N/A | 1100hrs-2230hrs |
| Thurs | N/A | 1100hrs-2230hrs |
| Fri | N/A | 1100hrs-2300hrs |

Appendix B

| | Authorised by Existing Licence | Applied for |
|-----------------------------------|--------------------------------|------------------------------------------------------------------------------------------------------------|
| Sat | N/A | 1100hrs-2300hrs |
| Sun | N/A | 1100hrs-2230hrs |
| Sundays preceding a BH Mon | N/A | 1100hrs-2300hrs |
| End of British Summertime | N/A | An additional hour |
| Christmas Eve | N/A | 1100hrs-2330hrs |
| New Year's Eve | N/A | From the start of permitted hours on New year's Eve to the end of permitted hours on New Year's Day |
| Late Night Refreshment | | |
| Friday | N/A | 2300hrs-0000hrs |
| Saturday | N/A | 2300hrs-0000hrs |
| Sundays preceding a BH Mon | N/A | 2300hrs-0000hrs |
| End of British Summertime | N/A | An additional hour |
| Christmas Eve | N/A | 2300hrs-0200hrs |
| New Year's Eve | N/A | From the start of permitted hours on New year's Eve to the end of permitted hours on New Year's Day |
| Opening hours of premises: | | |
| Mon | N/A | 1100hrs-2330hrs |
| Tues | N/A | 1100hrs-2330hrs |
| Wed | N/A | 1100hrs-2330hrs |
| Thurs | N/A | 1100hrs-2330hrs |
| Fri | N/A | 1100hrs-0030hrs |
| Sat | N/A | 1100hrs-0030hrs |
| Sun | N/A | 1100hrs-2330hrs |
| Sundays preceding a BH Mon | N/A | 1100hrs-0030hrs |

Appendix B

| | Authorised by Existing Licence | Applied for |
|---------------------------|--------------------------------|------------------------------------------------------------------------------------------------------------|
| End of British Summertime | N/A | An additional hour |
| Christmas Eve | N/A | 1100hrs-0200hrs |
| New Year's Eve | N/A | From the start of permitted hours on New year's Eve to the end of permitted hours on New Year's Day |
| | | |
| | | |



Ribble Valley
Borough Council
www.ribblevalley.gov.uk

Licensing Act 2003 – Representation Form

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

Please note all representations will be made available for applicants to view. If you make a representation objecting to an application you may also be called upon to attend a hearing and present your objection before the Licensing Sub Committee.

Personal Details

Name: [REDACTED]

Address: [REDACTED]

[REDACTED]

[REDACTED]

Postcode: [REDACTED] Email: [REDACTED]

Details of the Licence Application you wish to make a representation on

Name of Applicant(s): SALVAGE HOUSE LTD

Name of Premises: SALVAGE HOUSE

Premises Address: UNIT 6A ABBOTWORKS
BACK KING STREET
WHALLEY CLITHEROE

Postcode: B87 9SP

Reason(s) for your representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four Licensing Objectives. Any representations that are considered to be vexatious or frivolous will not be considered.

Please fill in the reason(s) for your representation in the space provided under each Licensing Objective it relates to:

The Prevention of Crime and Disorder

Public Safety

The Prevention of Public Nuisance Reference the addition of further late night noise to that of the numerous currently licensed premises located within 100 meters of Whalley village centre, especially that emanating from external licenced areas and particularly at/after requested or permitted hours during dispersal by foot, car, taxi, etc. of late night revellers. Please refer to RVBC Cumulative Impact Assessment 2019-2022 as well as my email to Catherine Meave dated 27 May 2020.

The Protection of Children from Harm

Declaration

I hereby declare that all the information I have submitted is true and correct
(please print name)

Signed: Date: 01 June 2020

Please send the completed form to:

Administration & Licensing Officer
Ribble Valley Borough Council
Council Offices
Church Walk
Clitheroe
BB7 2RA

Catherine Moore

From: [REDACTED]
Sent: 27 May 2020 16:22
To: Catherine Moore
Cc: John Macholc, [REDACTED] Clerk (Whalley Parish Council)
Subject: Licence Application for the Salvage House, Whalley
Attachments: Planning Application 3-2020-0064p for 67 King St response.docx

Follow Up Flag: Follow up
Flag Status: Completed

EXTERNAL - This email originated from outside of Ribble Valley Borough Council . Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dear Ms Moore,

I would refer you to my recent detailed objections to the Planning Application in relation to The Whalley Wine Bar (copy attached).

My objection to the latest Licence application in relation to the Salvage House carries exactly the same reasoning with respect to late night alcohol consumption, noise, anti-social behaviour, access, parking, deliveries/collections, etc.and you should please refer to this in all it's detail.

I would like to register the fact that I have not even had the courtesy of a reply to this submission.

However, I would now strongly request that you also refer to the Cumulative Impact Assessment for Whalley for 2019-2022.

It is of huge significance that the list of Licensed Premises registered and located within approximately 100 meters of the centre of this historically important village (reference Map 2) in 2019 amounted to 18.

It is therefore utterly unbelievable that since the adoption of this CIA for Whalley village the residents are currently faced with a further four approvals/applications, ie, The Stables,(Back King St), 1st floor ex Maureen Cookson (George St), Whalley Wine Bar (King St) and now The Salvage House (Back King St). Take particular notice of the reasons for refusal of appeal in the case of the Stables.

Would you please be so kind as to elicit a serious and detailed explanation of this extraordinary imposition on the local community from the RVBC Planning and Licensing committees.

Yours sincerely,

[REDACTED]
[REDACTED]

Ref Planning Application 3/2020/0064 for 65-67 King Street, Whalley

Dear Sirs,

In spite of the very non-committal response of the Whalley Parish Council to this planning application a number of concerned residents who live in close proximity to the above premises feel it necessary to comment on the change of use and change of operating hours proposed in the above application.

You will be well aware that granting this further application will amplify the escalating problems in Whalley associated with late night consumption of alcohol. There are already numerous premises licenced primarily for the consumption of alcohol, as well as several licenced restaurants within the village boundaries, many of which are also adjacent to residential properties.

This application relates, yet again, to the conversion of 'retail' to 'hospitality' status with the consequent expansion of opening hours into the late evening/early morning. The hundreds of potential customers generally arrive by car and have to park in adjacent residential streets thus magnifying the inconsiderate behaviour of shouting and slamming of car doors.

In this respect the noise impact assessment, which comprise Items 3 of the Professional Consult document and relate to daytime inside a café, is beyond inane. The survey could and should be conducted at 23.00 hours inside the existing outdoor seating area of the adjacent De Lacy Arms on a Friday or Saturday night. An equivalent level of noise would emanate from the proposed outdoor seating area to the rear of 67 King Street which would ensure that this nuisance is then replicated to the back, as well as to the front, of No's 1,2,3,4 and 5 Church Lane all of which are within 20m distance. This certainly constitutes what is defined as 'cumulative' noise ref #2.1.10.

It is hoped that the adverse comments submitted regarding the licence granted only last year to the premises formerly occupied by Maureen Cookson, which very seriously affect No 5 Church Lane and beyond, will also be referred to. These relate primarily to late night noise but also to the delivery of goods inwards often in the early morning.

Delivery of goods inwards as well as collection of waste is already a major issue in relation to access for residents vehicles along the lane behind the ex Maureen Cookson building . This is the only access to residents' garages as well as to the domestic waste collection truck and to emergency vehicles and must be protected as a right of way.

However, if late night revellers from the outside seating area to the rear of 67 King Street are not prohibited from exiting the premises to the rear and do use this lane as a short cut to their vehicles the noise intrusion to all the residents in Church Lane would be further magnified.

In summary, the residents of Church Lane, although supporting the daytime activities of the Whalley Wine shop, strongly recommend that the planning committee restrict the late night opening hours to 22.00, bearing in mind that dispersal of clients may take till at least 22.30, that the outside seating area to the rear be limited to daylight hours or otherwise be totally enclosed and that any exit to the rear of No 67 be restricted to 'emergency only'.



Salvage House, Unit 6a Abbot Works, Back King Street, Whalley



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