

Interesting Facts

Brungerley Park: First opened in 1876, the park holds special memories for many local residents. Boating and ice skating on the river, band concerts, a First World War tank presented to the town in recognition of its fund raising efforts during 'Tank Bank' week in 1917/18, hundreds of day trippers and the Fendle Witches crossing the river on their way to Lancaster.

Quarry Railway: The bottom path in the nature reserve is where the original quarry railway line ran. On the top path you will see railings made from the original quarry railway line.

River Ribble: The name 'Ribble' is thought to derive from the Breton word 'Ribi' meaning 'riverbank'. The river begins in the Yorkshire Dales and empties into the Irish Sea between Lytham St Annes and Southport.

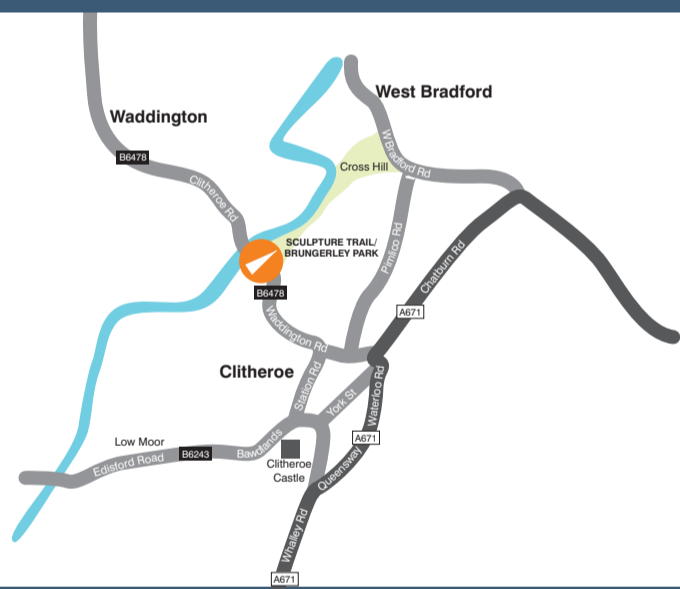
Cross Hill Limestone Quarry: 340 million years ago the Clitheroe area was tropical, covered by a warm sea with abundant marine life. The skeletons of marine animals fell to the seabed and were compressed to form limestone. For more information contact the Wildlife Trust or visit the Clitheroe Castle Museum.

Want to help?
Why not join The Friends of Brungerley Park, further details 01200 425566.
Or
Become a Wildlife Trust volunteer 01772 324 129
info@lancswt.org.uk

You will pass through a variety of woodland and flower rich grassland. The old Cross Hill Quarry that last worked in the early 1900's is now a wildlife haven. You'll see dramatic views over the Forest of Bowland, an Area Of Outstanding Natural Beauty. The River Ribble contributes significantly to the pleasure of walking the trail, bringing its own wildlife including kingfishers, herons, salmon, sandpipers, otters, bats and many more species of animals and birds. You may even see deer!

The Ribble Valley Sculpture Trail was launched in 1993. The first of its kind to be established in Lancashire, now includes over 20 permanent works of art. The trail travels through Brungerley Park and Cross Hill Quarry, a local nature reserve managed by the Lancashire Wildlife Trust, only a mile from Clitheroe town centre.

Selected artists have created unique artworks, working with local community groups inspired by the local environment and its rich heritage. This free sculpture trail encourages people to enjoy the park, explore the outdoors and keep fit whilst enjoying the natural beauty & wildlife of the area.



Ribble Valley
Sculpture Trail
Brungerley Park and Cross Hill Nature Reserve

By Foot:
Approx. 15 min. walk from Clitheroe town centre (3/4m / 1 1/4km)

Public Transport Links:
Contact Clitheroe Transport Interchange 01200 429823 or Clitheroe Visitor Information Centre 01200 425566.

Car Parking:
Roadside parking available, please be considerate to residents when parking.
Start Points: Brungerley Park entrance, Waddington Road (B6478) Clitheroe, or Cross Hill Nature Reserve entrance, West Bradford Road (A671), Clitheroe.

Trail:
Type: Circular.
Total Distance: Approx. 1 1/2m (2 1/2km)
Difficulty Level: Easy – surfaced tracks, pavement, with some steep slopes and steps.
Accessibility: Suitable for prams on main pathway, limited disabled access.
Time Allowance: min. 1 hour
For this walk we recommend wearing stout footwear.

For additional information on the trail visit www.ribblevalley.gov.uk/ribblevalleysculpturetrail or contact Ribble Valley Borough Council Arts Development, 01200 425566.

Supported by RVBC, Lancashire Wildlife Trust, Clitheroe The Future, LAND, Arts Council England, Friends of Brungerley, Hansons, LCC and Johnson Matthey.
Front Cover Image: Sika Deer





Brook



The Ribble King



Fish Mobile



Pathway



Thistle



Coppiced Tree



Mosaic Way-marker

Sculpture Guide

- 1 Common Comfrey**
Halima Cassell
Ceramic
2009
Representation of a "Comfrey" plant that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by the bell shaped flower of the plant.
- 2 The Cook House**
Helen Calaghan
Steel
2000
Portrays the history of tripe processing within the old quarry site. The pan is boiling up a pan of tripe. The fossils you can see represent the areas fossil-rich limestone.
- 3 Ivy**
David Appleyard
Stainless steel and corrian
2007
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 4 Butterflies**
David Appleyard
Stainless steel and corrian
2007
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 5 Fir Cone**
Halima Cassell
Ceramic
2009
Representation of a "Fir Cone" from a Conifer tree that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by this well-known natural form.
- 6 Sika Deer**
Clare Bigger
Stainless steel
2007
A pair of life-size Sika deer, leaping through the undergrowth, flushed out by walkers and their dogs. Introduced from Japan to the nearby Gisburn Park in the 19th century they have since formed a stronghold in the Ribble Valley and have been seen at this very spot.
- 7 Tawny Owl Seat**
Ribble Valley Stonemasonry
Sandstone
2018
Carving depicting a Tawny Owl in flight, the calls of the bird can regularly be heard within the trail. The bench is a place to rest and admire the view across the Ribble Valley up to the Bowland Fells.
- 8 Great Burnet**
Halima Cassell
Ceramic
2009
Representation of the "Great Burnet" flower head that can be found on the trail. Over 100 intricately carved bricks form the complex geometric patterns inspired by this multifaceted natural structure.
- 9 Thistle**
Halima Cassell
Ceramic
2009
Representation of a "Thistle" flower head that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this natural form.

- 10 The Ribble King**
Matthew Roby
Copper, steel and recycled materials
2007
This proud and noble king was inspired by the familiar Kingfisher bird that is found throughout the year on the river banks.
- 11 Otter**
Fiona Bowley
Limestone
2007
Fiona Bowley, a widely experienced stonemason, was commissioned to highlight the development work of the Wildlife Trust and the importance of otters on the River Ribble.
- 12 Footprints**
Thompson Dagnall
Carved quarry face
1993
Try to find the footprints left in the stone.
- 13 Mosaic Way-marker**
Paul Smith
Ceramic & glass mosaic and reclaimed stone
2005
Kingfisher, Frog, Mallard and Red Admiral some of the wildlife that can be seen when on the trail. Created with Clitheroe primary schools through the Wildlife After School Project.
- 14 Mosaic Way-marker**
Paul Smith
Ceramic & glass mosaic and reclaimed stone
2005
Trout, Blue Tit, Heron and Swan some of the wildlife that can be seen when on the trail. Created with Clitheroe primary schools through the Wildlife After School Project.
- 15 Mosaic Way-marker**
Paul Smith
Ceramic & glass mosaic and reclaimed stone
2005
Otter, Perch, Bee and Snake! Some of the wildlife that can be seen when on the trail (spot the odd one out). Created with Clitheroe primary schools through the Wildlife After School Project.
- 16 Lords and Ladies**
Halima Cassell
Ceramic
2009
Representation of the "Lords and Ladies" plant that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this unusual flower head.
- 17 Wildlife**
Louise Worrell
Ceramic mosaic.
2000
Inspired by Victorian mosaics that can be found in shop doorways in Clitheroe town centre.
- 18 As The Crow Flies**
David Halford
Wood
1994
The four compass points of North, East, South and West form a functional seat by the side of the river.



- 19 Brook**
David Appleyard
Stainless steel and corrian
2007
Way markers developed using symbols, memories, doodles and text gathered through workshops with Clitheroe schools and local writing groups.
- 20 Fish Mobile**
Julie Ann Seaman
Steel and resin
2007
Change the spot you view the mobile from and make the three fish swim in the river or leap from the water.
- 21 Two Heads**
Thompson Dagnall
Elm tree
1993
Dependant on your viewpoint you will see one or two heads in the coppiced tree.
- 22 Alder Cone**
Halima Cassell
Ceramic
2009
Representation of an "Alder Cone" a fruit from the Alder tree that can be found on the trail. Over 100 intricately carved bricks form the complex geometric pattern inspired by this small natural form.

Also throughout the park is a Trim Trail, natural play equipment encouraging children to have fun as they explore.