

## LICENSING ACT 2003

Ribble Valley Borough Council, as the relevant licensing authority, hereby **GIVE NOTICE** that it has received an application for the **GRANT** of a Premises Licence from:-

Applicant:	Nicholas John Kennerley
Premises Details:	Waddow Hall, Waddington Road, Clitheroe BB7 3LD
Licensable activities applied for:	<p>To supply <b>Alcohol</b> for consumption <b>off</b> the premises only:</p> <ul style="list-style-type: none"><li>▪ Friday: 1400hrs – 2200hrs</li><li>▪ Saturday: 1100hrs – 2200hrs</li><li>▪ Sunday: 1100hrs – 2200hrs</li></ul> <p>To provide regulated entertainment in the form of <b>plays, films, live and recorded music, performance of dance</b>, anything of a similar description to live and recorded music and performance of dance, all outdoors only:</p> <ul style="list-style-type: none"><li>▪ Friday: 1400hrs – 2200hrs</li><li>▪ Saturday: 1100hrs – 2200hrs</li><li>▪ Sunday: 1100hrs – 2200hrs</li></ul>
Opening Hours:	<p>Hours premises are open to the public:</p> <ul style="list-style-type: none"><li>▪ Friday: 1100hrs – 2300hrs</li><li>▪ Saturday: 1100hrs – 2300hrs</li><li>▪ Sunday: 1100hrs – 2300hrs</li></ul>

A copy of the premises licence application is attached to this notice and a record has been placed on the licensing authority's public register: [https://www.ribblevalley.gov.uk/info/200293/licensing\\_and\\_law](https://www.ribblevalley.gov.uk/info/200293/licensing_and_law)

Any Responsible Authority or Other Person who wishes to make representations regarding this application must give notice in writing to the Licensing Officer (Alcohol & Entertainment), Ribble Valley Borough Council, Council Offices, Church Walk, Clitheroe BB7 2RA or by email to [licensing@ribblevalley.gov.uk](mailto:licensing@ribblevalley.gov.uk) no later than **11 June 2025**.

Under Section 158 of the Licensing Act 2003 it is an offence to knowingly or recklessly make a false statement in connection with an application. The fine for which a person is liable on summary conviction is unlimited.

*M. H. Scott*

Marshal Scott  
Chief Executive

Dated: 14 May 2025

## Application for a premises licence to be granted under the Licensing Act 2003

### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We NICHOLAS KENNERLEY

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description  WADDOW HALL, WADDINGTON ROAD			
Post town	CLITHEROE	Postcode	BB7 3LD

Telephone number at premises (if any)	01200 423186
Non-domestic rateable value of premises	£ 51, 000

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** Please tick as

a)	an individual or individuals *	<input checked="" type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
i	as a limited company/limited liability partnership	<input type="checkbox"/>	please complete section (B)
ii	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
iii	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
iv	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) individual applicants** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs	Miss	Ms	Other Title (for example, Rev)	
<b>Surname</b> KENNERLEY			<b>First names</b> NICHOLAS JOHN		
<b>Date of birth</b>			I am 18 years old or over		Please tick yes <input checked="" type="checkbox"/>
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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**Second individual applicant** (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

**(B) Other applicants**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)

Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0	1	07 2 0 2 5

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

WADDOW HALL IS A HISTORIC 17TH-CENTURY MANOR HOUSE SET WITHIN APPROXIMATELY 178 ACRES OF PRIVATE LAND, LOCATED JUST OUTSIDE THE MARKET TOWN OF CLITHEROE, LANCASHIRE. PREVIOUSLY OWNED AND OPERATED BY GIRLGUIDING UK, THE ESTATE HAS LONG BEEN USED FOR OUTDOOR EDUCATION, EVENTS, AND RESIDENTIAL ACTIVITIES, OFFERING A WELL-ESTABLISHED INFRASTRUCTURE FOR HOSTING PUBLIC GATHERINGS.

THE HALL ITSELF IS SITUATED WITHIN EXPANSIVE GROUNDS THAT INCLUDE OPEN FIELDS, WOODLAND AREAS, RIVERSIDE SPACES, AND DESIGNATED CAMPING ZONES. THE NATURAL LANDSCAPE PROVIDES AN IDEAL AND SECURE SETTING FOR MUSIC FESTIVALS. ACCESS TO THE SITE IS MANAGED VIA A PRIVATE DRIVEWAY OFF WADDINGTON ROAD, WITH AMPLE SPACE FOR CONTROLLED ENTRY, PARKING, AND EMERGENCY ACCESS ROUTES.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

4999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	✓
b)	films (if ticking yes, fill in box B)	✓
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	✓
f)	recorded music (if ticking yes, fill in box F)	✓

g)	performances of dance (if ticking yes, fill in box G)	✓
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	✓

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)		
<u>Supply of alcohol</u> (if ticking yes, fill in box J)		✓

**In all cases complete boxes K, L and M**

# A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) I AM APPLYING TO LICENSE PLAYS AS PART OF OUR FAMILY-FRIENDLY MUSIC FESTIVALS TO ALLOW FOR THE INCLUSION OF THEATRICAL PERFORMANCES. THESE PERFORMANCES WILL PROVIDE ADDITIONAL ENTERTAINMENT SUITABLE FOR ALL AGES, PARTICULARLY FAMILIES WITH CHILDREN, AND WILL ENHANCE THE OVERALL CULTURAL EXPERIENCE OF THE EVENT.		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)  NONE		
Fri	1400	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  NONE		
Sat	11.00	22.00			
Sun	11.00	22.00			

## B

<b>Films</b> Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) I AM APPLYING TO LICENSE FILM AS PART OF OUR MUSIC FESTIVAL TO ALLOW FOR THE SCREENING OF VISUAL CONTENT ON THE STAGE VIDEO WALL. THIS MAY INCLUDE FILM CLIPS OR VISUAL SEQUENCES THAT COMPLEMENT MUSICAL PERFORMANCES, ENHANCING THE AUDIENCE'S EXPERIENCE AND ADDING A CREATIVE, MULTIMEDIA ELEMENT TO THE EVENT.		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)  NONE		
Thur					
Fri	14.00	22.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  NONE		
Sat	11.00	22.00			
Sun	11.00	22.00			



# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)  NONE
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3) NONE	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	✓
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4) I am applying to license live music to enable a variety of performances by bands, solo artists, and other musicians as the central feature of our family-friendly music festivals. Live music is at the heart of the events, providing entertainment for all ages and creating a vibrant, inclusive atmosphere for attendees.		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)  NONE		
Thur					
Fri	14.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  NONE		
Sat	11.00	22.00			
Sun	11.00	22.00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) I AM APPLYING TO LICENSE RECORDED MUSIC TO ALLOW FOR THE PLAYING OF BACKGROUND TRACKS, DJ SETS, AND INTERVAL MUSIC THROUGHOUT THE FESTIVAL. THIS WILL SUPPORT LIVE PERFORMANCES, MAINTAIN ENERGY BETWEEN ACTS, AND HELP CREATE A WELCOMING AND ENJOYABLE ATMOSPHERE FOR FAMILIES ATTENDING THE EVENTS.		
Mon					
Tue					
Wed					
Thur			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) NONE		
Fri	14.00	22.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) NONE		
Sat	11.00	22.00			
Sun	11.00	22.00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	✓
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4) I AM APPLYING TO LICENSE PERFORMANCE OF DANCE TO INCLUDE CHOREOGRAPHED ROUTINES AS PART OF THE FESTIVAL'S ENTERTAINMENT. THESE PERFORMANCES WILL OFFER ENGAGING VISUAL EXPERIENCES FOR AUDIENCES OF ALL AGES AND CONTRIBUTE TO THE LIVELY, FAMILY-FRIENDLY ATMOSPHERE OF THE EVENT.		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)  NONE		
Thur					
Fri	14.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  None		
Sat	11.00	22.00			
Sun	11.00	22.00			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	✓
				Both	
Tue				<u>Please give further details here</u> (please read guidance note 4) I AM APPLYING TO LICENSE ACTIVITIES OF A SIMILAR NATURE TO LIVE MUSIC, RECORDED MUSIC AND DANCE, TO ALLOW FOR ADDITIONAL FORMS OF FAMILY-FRIENDLY ENTERTAINMENT, SUCH AS COMEDY ACTS. THIS FLEXIBILITY WILL ENABLE US TO OFFER A VARIED AND ENGAGING PROGRAMME THAT APPEALS TO A WIDE AUDIENCE AND ENHANCES THE OVERALL FESTIVAL EXPERIENCE.	
Wed					
Thur					
Fri	14.00	22.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)  NONE		
Sat	11.00	22.00			
Sun	11.00	22.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)  NONE		

1

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)  None	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 4) NONE		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat					
Sun					

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	✓
				Off the premises	
				Both	
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Mon					
Tue					
Wed					
Thur					
Fri	14.00	22.00			
Sat	11.00	22.00			
Sun	11.00	22.00			


State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

<b>Name</b> NAOMI KENNERLEY	
<b>Date of birth</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Personal licence number (if known)</b> PER0430	
<b>Issuing licensing authority (if known)</b> RIBBLE VALLEY BOROUGH COUNCIL	



**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

NONE

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)	
			NONE	
Day	Start	Finish		
Mon				
Tue				
Wed				
Thur	<del>14.00</del>	<del>23.00</del>	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)	
Fri	<del>00.01</del>	<del>00.00</del>	NONE  	
	11.00	23.00		
Sat	11.00	23.00		
Sun	11.00	23.00		

## M

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

I AM COMMITTED TO PROMOTING THE FOUR LICENSING OBJECTIVES AT OUR FAMILY-FRIENDLY MUSIC FESTIVALS AT WADDOW HALL. CRIME AND DISORDER WILL BE PREVENTED THROUGH SIA SECURITY AND ALCOHOL CONTROLS. PUBLIC SAFETY WILL BE ENSURED VIA RISK ASSESSMENTS, FIRST AID PROVISION, AND SAFE INFRASTRUCTURE. NOISE LEVELS WILL BE MANAGED, WASTE CONTROLLED, AND LOCAL RESIDENTS KEPT INFORMED TO PREVENT NUISANCE. A TRAFFIC ASSESMENT WILL MINIMISE DISRUPTION TO THE SURROUNDING AREA. CHILDREN WILL BE PROTECTED THROUGH SAFEGUARDING MEASURES, LOST CHILD PROCEDURES, AND AGE-APPROPRIATE ACTIVITIES.

**b) The prevention of crime and disorder**

- SECURITY PRESENCE: EMPLOY A PROFESSIONAL SIA-LICENSED SECURITY TEAM, WITH VISIBLE PRESENCE THROUGHOUT THE EVENT, INCLUDING AT ENTRANCES, EXITS, AND AROUND KEY AREAS SUCH AS THE STAGE AND BARS.
- CONTROLLED ACCESS: USE WRISTBANDS AND CONTROLLED ENTRY POINTS TO PREVENT UNAUTHORISED ACCESS. BAG CHECKS WILL BE CONDUCTED ON ENTRY.
- ALCOHOL MANAGEMENT: OPERATE A CHALLENGE 25 POLICY AT ALL BARS, WITH TRAINED STAFF.
- LIAISON WITH POLICE: MAINTAIN CLOSE COMMUNICATION WITH LOCAL POLICE BEFORE AND DURING THE EVENT TO REPORT INCIDENTS PROMPTLY AND ADAPT PLANS IF NECESSARY.

**c) Public safety**

- RISK ASSESSMENT: A FULL EVENT-SPECIFIC RISK ASSESSMENT WILL BE COMPLETED IN LINE WITH HSE GUIDANCE, COVERING SITE LAYOUT, CROWD CONTROL, FIRE SAFETY, WEATHER CONTINGENCIES, AND MEDICAL PROVISION.
- FIRST AID: EMPLOY TRAINED FIRST AID PERSONNEL ON-SITE, WITH A DESIGNATED MEDICAL TENT CLEARLY SIGNPOSTED FOR ATTENDEES.
- EMERGENCY PLAN: DEVELOP AN EMERGENCY EVACUATION AND INCIDENT RESPONSE PLAN IN COORDINATION WITH EMERGENCY SERVICES.
- INFRASTRUCTURE SAFETY: ENSURE THAT ALL TEMPORARY STRUCTURES (STAGES, MARQUEES, FENCING) ARE INSTALLED AND INSPECTED BY QUALIFIED PROFESSIONALS.
- LIGHTING AND SIGNAGE: ADEQUATE LIGHTING FOR NIGHT-TIME SAFETY AND CLEAR SIGNAGE FOR EXITS, FIRST AID POINTS, AND INFORMATION STANDS.

**d) The prevention of public nuisance**

- NOISE CONTROL: ENGAGE A PROFESSIONAL SOUND ENGINEER TO MONITOR AND MANAGE VOLUME LEVELS. SET NOISE LIMITS IN ACCORDANCE WITH LOCAL AUTHORITY GUIDELINES AND CONDUCT REGULAR PERIMETER CHECKS.
- OPERATING HOURS: ENSURE MUSIC AND AMPLIFIED SOUND ENDS BY AN AGREED CURFEW TO AVOID LATE-NIGHT DISRUPTION.
- LITTER AND WASTE: PROVIDE AMPLE BINS THROUGHOUT THE SITE, WITH REGULAR WASTE COLLECTION DURING AND AFTER THE EVENT. A CLEAN-UP CREW WILL RESTORE THE SITE PROMPTLY.
- TRAFFIC AND PARKING: IMPLEMENT A TRAFFIC MANAGEMENT PLAN, INCLUDING STEWARDED PARKING, SIGNAGE, AND LIAISON WITH LOCAL AUTHORITIES TO AVOID CONGESTION AND NUISANCE TO LOCAL RESIDENTS.
- COMMUNICATION WITH LOCALS: NOTIFY NEARBY RESIDENTS IN ADVANCE WITH DETAILS OF THE EVENT, CONTACT INFORMATION FOR QUERIES OR COMPLAINTS, AND REASSURANCE OF THE ABOVE MEASURES.

**e) The protection of children from harm**

- AGE-APPROPRIATE CONTENT: CURATE FAMILY-APPROPRIATE ENTERTAINMENT, AVOIDING ANY PERFORMANCES OR MATERIALS UNSUITABLE FOR CHILDREN.
- WRISTBANDS FOR CHILDREN: PROVIDE CHILD IDENTIFICATION WRISTBANDS ON ENTRY, ALLOWING CONTACT INFORMATION FOR GUARDIANS TO BE RECORDED.
- LOST CHILD PROTOCOL: ESTABLISH A CLEAR, WELL-STAFFED LOST CHILD PROCEDURE, INCLUDING A DESIGNATED POINT FOR REUNIFICATION.
- SAFEGUARDING POLICY: TRAIN ALL STAFF AND VOLUNTEERS IN SAFEGUARDING PROCEDURES, WITH DBS-CHECKED TEAM MEMBERS IN CHILDREN'S AREAS.
- RESTRICTED AREAS: ENSURE ANY AGE-RESTRICTED AREAS ARE CLEARLY MARKED AND MONITORED TO PREVENT UNDERAGE ACCESS.

**Checklist:**

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	✓
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
•	I understand that I must now advertise my application.	✓
•	I understand that if I do not comply with the above requirements my application will be rejected.	✓
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in</li> </ul>
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	<p>the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	12/05/25
Capacity	LICENCE APPLICANT

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)</p> <p>NICHOLAS KENNEDY</p>	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

## Notes for Guidance

**Consent of individual to being specified as premises supervisor**

I N/AOMI KENNORLEY  
[full name of prospective premises supervisor]

of

\_\_\_\_\_  
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

Premises Licence  
[type of application]

by

NICHOLAS KENNORLEY  
[name of applicant]

relating to a premises licence

\_\_\_\_\_  
[number of existing licence, if any]

for

WINDOOR HALL, LADDINGTON ROAD  
CLINTON  
BB7 3LD

\_\_\_\_\_  
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

NICOLAS KENNEDY  
[name of applicant]

concerning the supply of alcohol at

WINDOW HILL  
WINDINGTON ROAD  
CANTON  
BB7 3LD

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

PER 0430  
[insert personal licence number, if any]

Personal licence issuing authority

Police Victoria South Coast  
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

Name (please print)

Date

NAOMI KENNEDY

12/05/2025

